



# CABLE RELEASE

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## IMAGE OF THE MONTH



The Image of the Month for July went to **Michael Cox** for his fantastic image of a cyclist on a busy road. Congratulations Michael! He kindly supplied some information on how he put this image together -

*"A mate and I were walking down to Darling Harbour to get some night shots and whilst waiting at a set of lights, we started taking pics of cars and bikes flying past.*

*It took quite a few attempts to get the settings to work for panning shots with enough movement blur and OK exposure. I took 6 or 7 continuous shots whilst panning.*

*I've seen others use the LCD screen to pan and shoot, but I prefer the eye piece for better stability.*

*The shot taken had these settings:-*

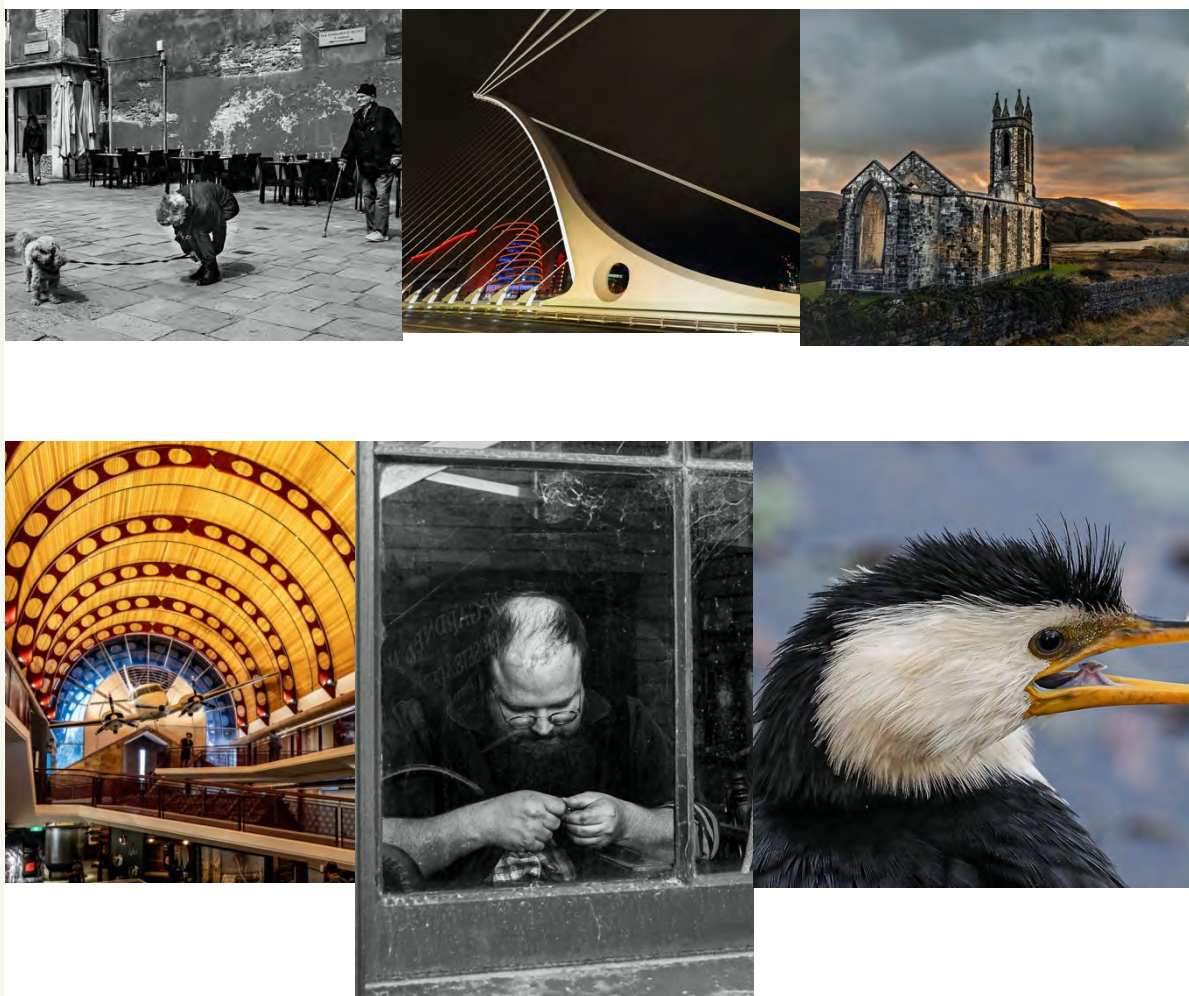
- Nikon D850 DSLR
- 18-55mm Nikkor DX lens @38mm
- ISO 800
- Aperture F10 (which was probably a little too extreme)
- S/S 1/30

*I had a little bit of blur, but I added more in Photoshop after watching several videos on how to create a Josh Adamski effect. I used ChatGPT for help with the title "Urban Momentum".*

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## JULY COMPETITION IMAGES

Our July competition was judged by Eric Lippy, who provided members with highly constructive critiques of entries, offering valuable feedback on each. All judges have large numbers of images to critique and Eric stood proudly up to the task and did a great job is getting through all the images within the allotted time frame - thank you Eric!  
Some of the July images are shown below:



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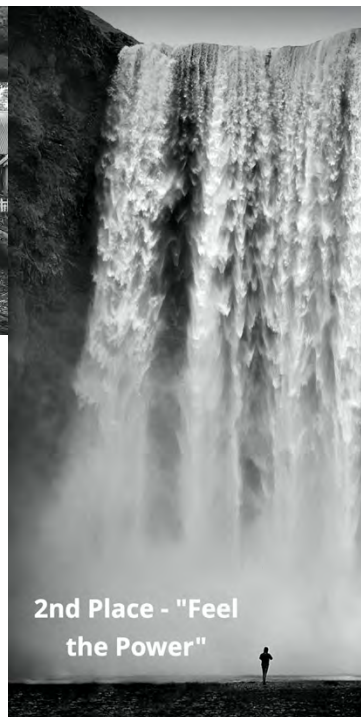
## ANNUAL GENERAL MEETING - 2025

Thank you to all members attending the Annual General Meeting (AGM) of 23 July 2025. We have some new committee members for the 2025-26 financial year, and we hope to be introducing some interesting new photographic challenges and photo walks to help you to grow in your photography journey. As always, we ask for your help and feedback in putting these events together - we always welcome ideas from members to help us create interesting challenges and outings that will appeal to a wide range of photographic genres! This is a great way for the committee to better understand what interests our members have.

Enormous thanks go to Allan Hobbs, our Returning Member who chaired the AGM for us - Allan has kindly given his time on several occasions now and we are very grateful.



We also celebrated the winners of the People's Choice Award from the Narellan Town Centre exhibition - the exhibition was a great success and we thank Narellan Town Centre for granting us access to set up the exhibition at the Centre. We also greatly appreciate the prizes that they provided for first, second and third places, with generous vouchers to redeem at participating stores in the Centre.



### The Public Speaks -

We had great attendance at our exhibition, with a steady stream of visitors throughout the 3-day period. Many voted for the favourite image, with many commenting "*it was so hard to vote as all the images were great!*". Many asked for further details about MPS and we will hopefully see a few visitors over coming months.

The public enthusiastically voted - we had:

- **1135** votes in total
- The winner - Diane Todd - had **52** votes with **Little Cottage**
- 2nd place was Evi Messer with **41** votes for **Feel the Power**, and
- 3rd place was Bruce Wallace with **39** votes for his image **Icy Morn**

A hearty congratulations goes out Diane, Evi and Bruce - and to all of the others who received enthusiastic feedback for their images - well done!

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## UPCOMING DATES

### AUGUST

**August 13** - Judge - Don Munro  
**Artistic Creative Challenge - Movie Title**

**August 14**  
ROSANNA INTERCLUB (Via Zoom)

**August 24 - Bulli Sunrise**

**August 27**  
2025 Tri-Club Competition  
With St George Photographic Society, Port Hacking Camera Club and  
Macarthur Photographic Society

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## JUDGES AND PRESENTERS

For August we have **Don Munro** as our special judge for our competition. Don is looking forward to viewing images from our theme for this month "Movie Title".

Don Munro is a still life, landscape and portrait photographer who specialises in making monochrome, and recently, platinum-palladium, prints. He started learning photography at the Australian Centre for Photography in 2011, before joining the Pennant Hills Photographic Club in 2014 and the Easts Photography Club in 2024. He has been judging Club, Regional, State and International photography competitions since 2019. He was elected Secretary of the NSW Federation of Camera Clubs (FCC) in 2022 where he coordinates the FCC's Judges Training program and produces learning resources such as the FCC's DIY course on "How to take

Minimalist Photographs” and “What Judges Look For”. His COVID-era photos can be seen at <https://drdrm13.wixsite.com/donmunro>