



# CABLE RELEASE

ISSUE NO. 362 - 03 April 2024

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## **March Presentation Night - Peter John O'Brien** *"External Competitions"*

Peter John O'Brien gave a great presentation about competing in external competitions both at a national and international level last week. Peter uses his middle name as there is another photographer with the same name (Peter O'Brien), so if you wish to view his vast array of work, ensure you use the correct name; he has achieved a Grand Master of Photography (fifth level). He explained about entering "genuine exhibitions" as opposed to those just out to make money or take your images.

A key point was that an "Acceptance" in these competitions is not to be disregarded, is not that easy to achieve and will count towards your photographic recognition for APS Honours & FIAP Distinctions if you wish to pursue these recognitions.

Who enters these exhibitions? YOU and other members of camera clubs.

We also welcomed and presented new members David and Marnie with their badges.



Above: Displayed images from Peter John O'Brien



Peter presenting



New members David and Marnie

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## PRESIDENTS MESSAGE

We now have a date locked in for the Narellan Town Centre display; from Thursday 23rd May to Saturday 25th May. This will be a great opportunity again to display the talents of Macarthur Photographic Society to the wider community. So start thinking about what images (about 4 per member at this stage) of yours you want to showcase to the world. They will need to fit an 8"x12" or 8"x10" matt opening which Camden Framing will provide for the bargain price of \$5. Also start thinking and pencil in a bit of time in your diary that you can help man the display. We'll start getting a roster together shortly.

Peter O'Brien, Fifth Level Grand Master of Photography, gave a great presentation about competing in external competitions both at a national and

international level last week. Competing in competitions externally is a great way of stretching your photographic legs. MPS members have also recently done well at the Camden Show in the photographic section; this too may be a great external starting point if you feel you are not up to major competitions just yet.

I will point out a couple of points to take note of in entering any photographic competitions. Firstly, always read the fine print of the rules and regulations as every competition is different. Some competitions advertised (not the ones Peter was talking about) are backed by organisations or companies that by entering you are giving the rights for them to use your images for their own gain and advertising etc without having to pay the photographer. My advice would be don't give away the copyright of your own images. You have worked hard to learn the skills and capture the image don't give it away for someone else to make money out of.

Secondly, entering any competition is never about coming away with a prize. Many good images don't always get rewarded and if that is your only focus, it is so easy to get disheartened and give up. It is only human to feel good if you get a reward every now and then. Though the real benefit to you as a photographer entering a competition is not a certificate or a plastic trophy, it is the fact that you are challenging yourself with your photographic skills. Over time your pre photography planning, photographic capture skills, your editing and post production methods and presentation skills will improve eventually. This will particularly be the case if you take on board the judges comments and view other competitors images with a view to learn from them. You will see your own improvement over time and that is the real benefit and satisfaction of entering competitions.

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## UPCOMING DATES

### APRIL

#### April 03

April competition entries due

#### April 03

Post Production Zoom Meeting @07:30 PM

#### April 10

Competition meeting - **Judge:** Peita Ward  
Artistic Creative Challenge: **Heartfelt Hands**

#### April 24

**Special General Meeting** - commences at **7:20pm**

followed by the Presentation Meeting

**Presenter: Don Munro**

Topic: Minimalism

## May

### May 01

May competition entries due

### May 08

Competition meeting - **Judge:** Greg Scott

Technical Skill Challenge: **B&W Intentional Camera Movement**

[SEE MORE DATES](#)

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## NEWS

### Photowalk to Mahon Pool Maroubra

On 24 Mar with an early start, a group of MPS members bravely left the Catholic Club heading for Mahon Pool. Spirits were high hoping for a great sunrise, however it was not to be. Not only was there no sunrise but at 6.00am there were herds of people in the pool & on the surrounding rocks. The waves were high, so there were plenty of photo opportunities, including one rock fishermen being swept into the sea. David, ever at the ready, captured the rescue (photo below).

Walk leader Lynne, Diane, Eileen, David, Peter B & Brian all braved and safely manoeuvred across some slippery rock faces. All had a great morning finishing with breakfast afterwards at the Pool Cafe.

*[Photos courtesy of David Williams]*



## Presentation Meeting 24th April

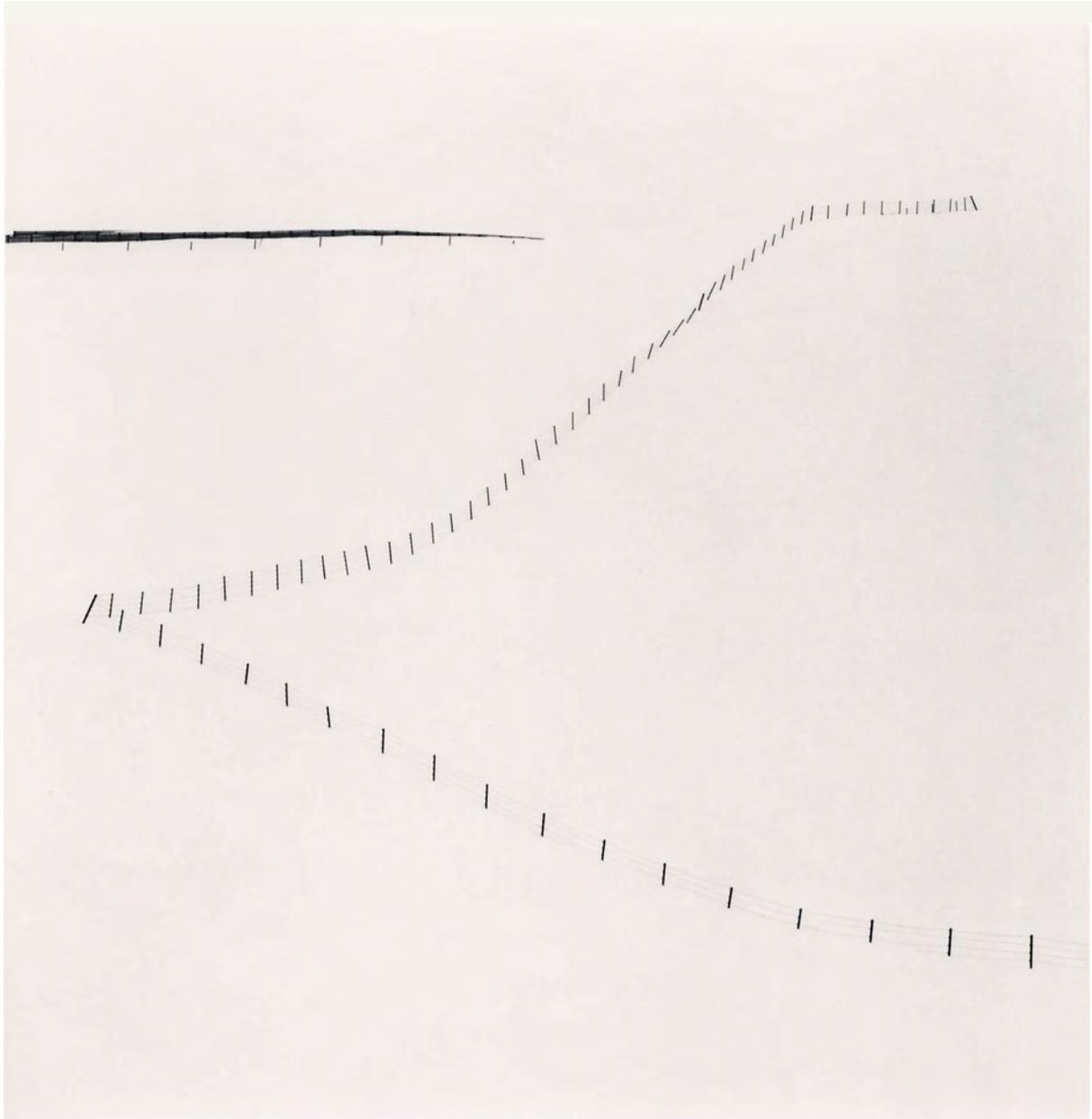
Presenter: Don Munro on Minimalism

**Minimalism** is one of the most popular forms of photography. It creates images of simple, uncluttered beauty. In this presentation you will learn four different ways to take minimalist photographs.

***Bring a camera***, because there is a practical workshop after the presentation.

Don is a member of Easts Photography Club, a former Secretary of the Pennant Hills Photographic Club, and Secretary of the NSW Federation of Camera Clubs. He has been photographing for 12 years and specialises in landscape, street photography and monochrome. His photos have been published in books and most recently in the Intentional Camera Movement photography magazine.

Minimalism photo (below): Michael Kenna's famous Hillside Fence, Study 6, Teshikaga, Hokkaido, Japan, 2007



**Don't Forget these upcoming events of interest:**

**Camden Art Prize:** runs from Saturday 11th May to Friday 17th May 2024. Entries close 1 May 2024. See previous Cable Releases or the [Camden Art Prize website](#).

**Brigadoon Highland Gathering** at Bundanoon - 6th April. See previous Cable Release or the [Brigadoon website](#) for details.

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**April Competition Meeting**



**Judge Peita Ward**

*Bio: "I started photography in the mid-80s when I went to live in Europe for a few years. I developed a love of travel photography and documenting life and cultures. I also have an interest in sports and food photography. I served as president of Manly Warringah camera club and secretary of FCC. I have been judging photo competitions for more than 16 years now. I enjoy the judging process and love getting to meet so many people in the camera club world. I always learn something from the wonderful work presented."*

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## **COMPETITIONS**

### **REGULAR COMPETITION INFO**

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurersmpsinc@gmail.com](mailto:treasurersmpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.  
Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

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## MPS 2023-2024 Committee Members

[MPS Committee](#)

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