



# CABLE RELEASE

ISSUE NO. 363 - 17 April 2024

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## April 2024 Image of the Month

**Image Title: Despair and Compassion**

**Photographer: Sharon Haasbroek**

For our Competition night on April 10th, we had some beautiful images presented, and judged by Peita Ward. Peita chose the above image, entered into the Artistic Creative Challenge category, as the Image of the Month.

This stunning image is by member Sharon Haasbroek, who has given us some information on the image, how she created it and what her thought processes were as she approached it. This was the first occasion where Sharon entered images into the competition night and we're all in awe of what she has produced. Sharon has kindly given permission for us to publish her image and associated information in this issue of Cable Release. This is such a beautiful image and a very highly deserved win - hearty congratulations, Sharon!

*"I thought about the challenge title for the month. Being Heartfelt Hands, I imagined something that projected emotion and compassion would make sense.*

*I used a black backdrop and had both the models wear black long-sleeved tops so that there were no distractions. The person sitting down was sitting on a black chair. I had them place one hand over their face, a head in hands kind of feel, and the other hand on their heart. I intentionally did not include the face of the person who was standing. The idea was that they would be comforting the person in despair.*

*To the left, I used the AD200 pro speedlight with a blue gel. Camera settings were -  
ISO100  
50mm  
F4.0  
1/200 sec"*

## PRESIDENTS MESSAGE

The Special General Meeting planned for 7.20pm on the 24 th April is an important meeting to make some changes to the MPS Constitution and By-laws so I will re-iterate that we will need a strong attendance of members to be able to conduct this business, and the meeting will commence at 7.20pm sharp to not intrude on Don Munro's Minimalism presentation which should be very enlightening.

In 2019, MPS received a grant to hold a photographic exhibition at a local venue in 2020. Each member was to create their own set of images that worked together as a coherent body to tell a story or theme. Unfortunately, the COVID pandemic stopped that exhibition going ahead. Preliminary planning had begun but it was going to be a lot of work for members to display a coherent body of work as an exhibition. All our members are capable of producing great one-off images but to create a quality body of work where all the images by an individual member relates to each other and are of equal strength to each other is a different task that will take some practice.

Therefore, before we launch back into a full exhibition, which would include a considerable cost to members, fully framing a range of their images, it has been suggested to firstly hold a digital display exhibition at one of Society Meetings. Building this body of work will take some time and will require some assistance and guidance.

Member, Tony Naumovski, who has created numerous exhibitions has agreed to help lead this process and will give guidance as to what an exhibition body of work means and will help people develop their series of images. This group will meet online by Zoom each month on the 3rd Wednesday of each month commencing on 15th May. It is proposed to have the digital exhibition as the November Presentation Meeting on 27th November. More details will follow in future Cable Releases, but I think this will be a great project for people to undertake and will develop many new skills in our members.

## UPCOMING DATES

### APRIL

#### April 19

Digital copies of intended images for Narellan Town Centre display due

#### April 24

Special General Meeting

#### April 24

Images for Narellan Town Centre Display Due

#### April 24

Presentation Meeting - Minimalism

#### April 27

Zig-zag railway (Probus)

### MAY

#### May 01

Post Production Meeting via Zoom

**May 01**

Competition Entries close

**May 08**

Competition Meeting:

**Judge:** Greg Scott

**Technical Skill Challenge:** B&W Intentional Camera Movement

**May 19**

Opportunity for Opera House Outing

**May 23 - May 25**

Narellan Town Centre Display

[SEE MORE DATES](#)

## NEWS & INFORMATION

### Special General Meeting

As per previous emails and notices, we have a Special General Meeting on the **24th April**, prior to the Presentation by Don Munro. This meeting is to ratify a change in the number of members required to be present to meet a quorum, to validate decisions made according to the MPS Constitution.

It's very important that all members attend so that we are able to finalise this section of the Constitution. The meeting will commence at **7.20pm sharp** so members need to arrive around 7.00pm, in order to sign in, and set up the hall for the subsequent presentation by Don Munro.

If you are travelling/away on the 24th, you will need to email the MPS Secretary and request a zoom link to be set up. Again, it is very important to attend this meeting so that we can make the changes necessary, so please make every effort.

[MPS Secretary email](#)

[Special General Meeting Agenda](#)

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# Entering External Competitions

A little background on entering external competitions -

Following on from the March Presentation Meeting where Peter O'Brien explained to us about the opportunity to stretch our competitive legs and enter in external National and International photographic competitions (sometimes also known as Exhibitions or Salons):

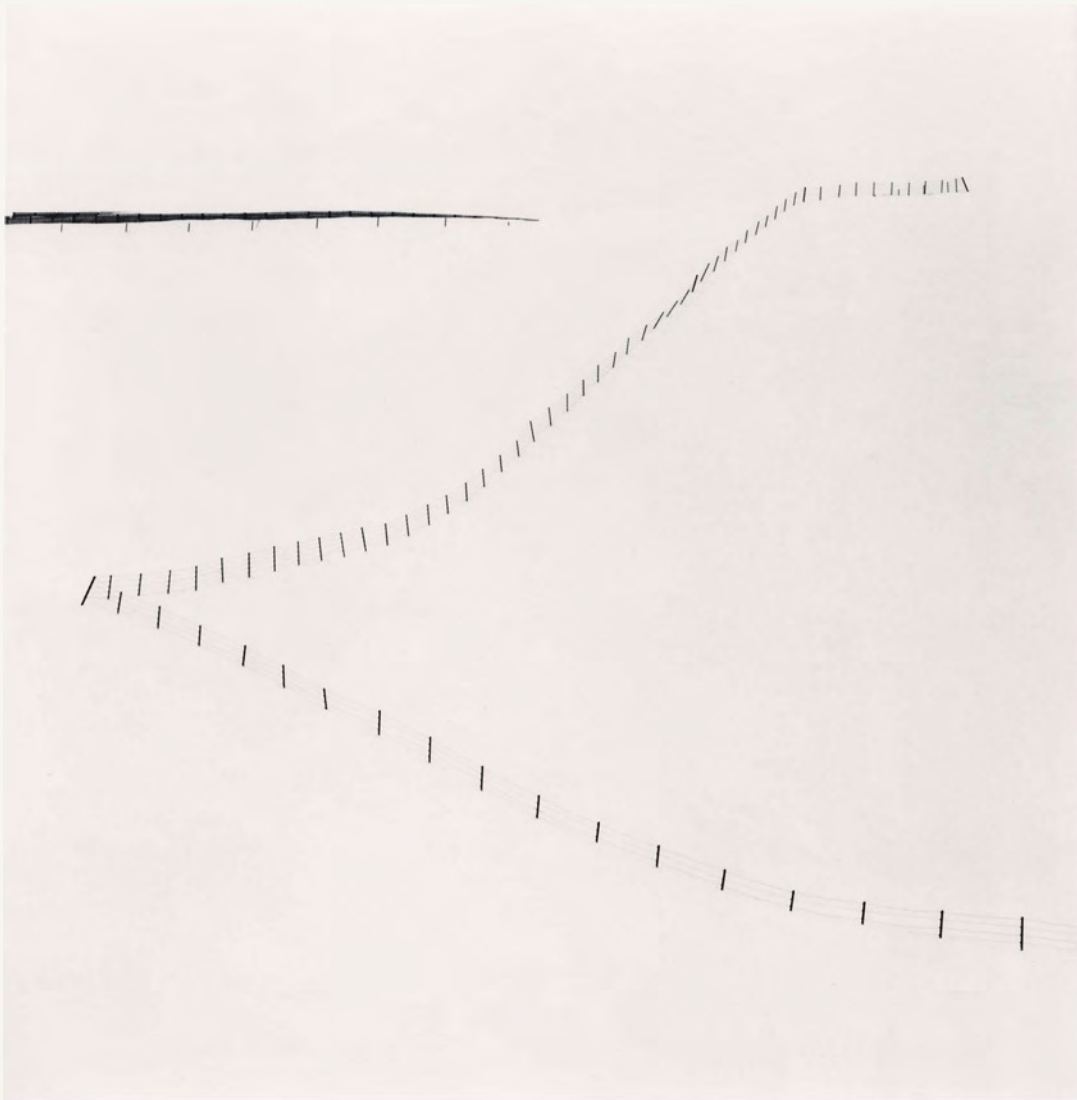
1. When achieving an award or an acceptance in most of these competitions points can be accumulated over time to work towards Honour Titles through the Australian Photographic Society (APS), which you will need to be a member of if you want to apply for honours.
2. The Australian competitions are sanctioned by the APS, the American competitions are sanctioned by the Photographic Society of America (PSA) and the European competitions are sanctioned by The International Federation of Photographic Art (FIAP - the words are ordered differently in the French language).
3. The links to all three organisations' list of competitions are listed below but also make sure to read through all the other details of their websites that pertain to entering competitions and accumulating awards for honours if that is your goal. Also read in detail each of the individual competition rules that you wish to enter as they are run by individual organisations outside of APS, PSA and FIAP. They are only the sanctioning bodies and each organisation will have different competition rules (even if they only vary slightly sometimes).
4. Keep in mind these are not an easy level of competitions as you are competing against photographers from all around the world - even in most of the Australian ones. Only around a third of all entries will make it to the Acceptance level or above but if you learn from any feedback provided by the judges and keep persisting you will improve overtime and take steps forward.

[APS - External Competitions](#)

[PSA - Exhibitions](#)

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## Presentation Meeting - Minimalism



Michael Kenna's Hillside Fence, Study 6, Teshikaga, Hokkaido, Japan, 2007

**Presentation Meeting 24 April**

Minimalism

**Presenter:** Don Munro on Minimalism

Minimalism is one of the most popular forms of photography. It creates images of simple, uncluttered beauty. In this presentation you will learn four different ways to take minimalist photographs.

Bring a camera, because there is a practical workshop after the presentation.

Don is a member of Easts Photography Club, a former Secretary of the Pennant Hills Photographic Club, and Secretary of the NSW Federation of Camera Clubs. He has been photographing for 12 years and specialises in landscape, street photography and monochrome. His photos have been published in books and most recently in the Intentional Camera Movement photography magazine.

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### **Zig-Zag Railway Outing - April 27th**

The Zig-Zag Railway outing has one spot left!

The cost is \$90 per person, and if you would like to attend, the \$90 should be paid into the MPS bank account and an email sent to the Treasurer.

If you are interested in attending, please inform the Treasurer, Tony Law, via the email button below, as soon as possible.



MPS Treasurer Email



Flyer

# Post Production Meeting

Wednesday May 1st at 7.30pm



Photography post-production is the process of editing and enhancing your photos to create a professional, polished final product. It can help you turn a good photo into a great one, and it's an essential part of any photographer's workflow.

For our post-production zoom meetings, you can have your own image at the ready on your computer, then share your screen and we can go through some editing "live", or email your image to the President Neil Loomes beforehand - or just observe!

## May Post-Production Meeting

Join us on Wednesday May 1st for our post-production meeting.

Topic: Macarthur Photographic Society's Post Production Zoom Meeting

Time: May 1, 2024 07:30 PM Canberra, Melbourne, Sydney

Join Zoom Meeting

<https://us02web.zoom.us/j/83313904195?pwd=NGd6MzA1ZmhQbExmdk1LmKN2bGdUdz09>

Meeting ID: 833 1390 4195

Passcode: 262719

Email MPS President

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## Narellan Town Centre Display

You will have received emails regarding the Narellan Town Centre (NTC) display, which will run from **Thursday May 23rd** (10am to 6pm) to **Saturday 25th** (Friday and Saturday 10am to 4pm). An additional set up and pull-down time each day of approximately 30min at the beginning and end of each day will be required. Please read all of the following information carefully -

The display will be set up outside close to Target's Store on the bridge where the new and old part of the building meet. A roster for Society volunteers to man the display will be organised so please email the Treasurer with your availability to assist.

Each member may submit up to 5 images, black and white or colour, and the display will not be restricted to any theme. The image sizes are: **8"x12", 8"x10" or 8"x8" only** as we are utilising some current sized stock and all matts will be uniform. The cost is \$5 for each matt and backing board set, plus you will need to organise the printing yourself.

The overall board size for matts is 416mm (16.4") X 292mm (11.5") for all photo sizes.

The deadline therefore for prints to be handed into the sub-committee (Tony Law, Eileen Neville and David Williams) at our Presentation Meeting **26th April 2024**.

Our friends at Camera House Narellan offer MPS members a greatly reduced printing rate for all prints and the prices for the sizes for the display images are as follows:

8"x8" MPS price \$5.00 (normal price \$15.00 each)  
8"x10" MPS price \$5.00 (normal price \$15.00 each)  
8"x12" MPS price \$6.00 (normal price \$20.00 each)

Please allow sufficient time for Jane and her team at Narellan Camera House to do the printing so that they are not overwhelmed with large numbers of images to print within a short time-frame.

You will also need to send a digital copy of your entries to Tony Law, Treasurer. **These need to be with Tony by 19 April which is this FRIDAY.** The size of the images will need to be less than 4mb so that they are “sendable” within the constrictions of most email clients.

To organise the labels and the sizing of the matts order please send a digital image of each print that you will be supplying to Tony at the regular Treasurer email ( sizing just as you would if entering in a MPS competition). The file name to contain the Member Name and Image Title. In the body of the email include how many images that you have included and the details of the banking remittance so that the tally of funds and member images can be cross checked. Matting fees of \$5.00per image is payable by EFT to MPS bank account.

The Narellan Town Centre will be choosing three ‘best of show’ winners and will give prize NTC gift vouchers of \$50 for third, \$100 for second and \$150 for first.

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## Opera House Tour

## EVENT



If you've always wanted to see the inside of the Opera House, now is your chance! Sandra Dann is a regular at MPS and runs photo walks/tours as well. She has some places available on her next Opera House tour which is on 19 May 2024.

If you're interested in attending, click on the button below and follow the prompts.

[Sydney Opera House tour with Sandra Dann](#)

## COMPETITIONS

REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurermpsinc@gmail.com](mailto:treasurermpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

## MPS 2023-2024 Committee Members

[MPS Committee](#)



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