



# CABLE RELEASE

ISSUE NO. 364 - 15 May 2024

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## May Image of the Month

**Image Title:** Warp Speed  
**Photographer:** Michael Cox

Our competition night on 8 May attracted almost 100 entries. The Technical Skill Challenge for this month was **Intentional Camera Movement - Black and White**. The entries were judged by our Members - and to be peer judged is a refreshing change from the norm.

Many beautiful images were shown and critiqued on the night, evidenced by merits awarded. The challenge of B&W Intentional Camera Movement produced some wonderful images showcasing member's talents, and the Image of the Night (from all images submitted) was Michael Cox's creation of Warp Speed. Congratulations Michael!

*"There are several ways to create intentional camera movement (ICM). The technique I used is apparently called zoom burst ... I had to Google it. In this technique, you change the focal length as you shoot. In other words, during the time your camera is taking the photograph i.e. your shutter is open, you rotate the focal length dial of your zoom lens. You can either zoom-in or zoom-out.*

*Time was once again running out to get a challenge photo, so I started walking around the house trying to find things to take photos of, when I noticed the afternoon sun coming through the venetian blinds of the window in my front room. The blinds were closed, which created great lines and contrast*

*between light and shadows. I set up my camera on a tripod in front of the window and started experimenting.*

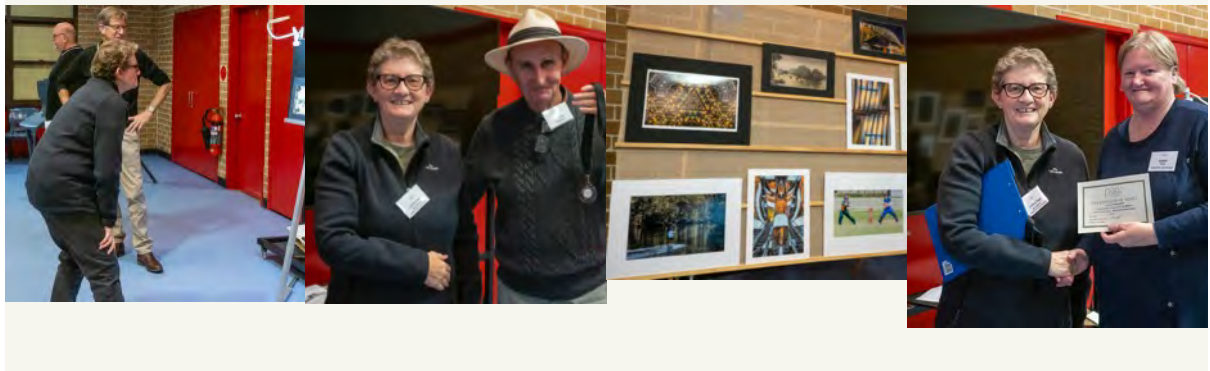
*Using my shutter release cable and my 18-55mm lens, I tried varying shutter speeds, both zooming in and zooming out. The effect I was getting was tunnel-like, but I thought it would look better with a silhouette of some sort, so I asked my daughter to stand in front of the window to cast a dark shadow.*

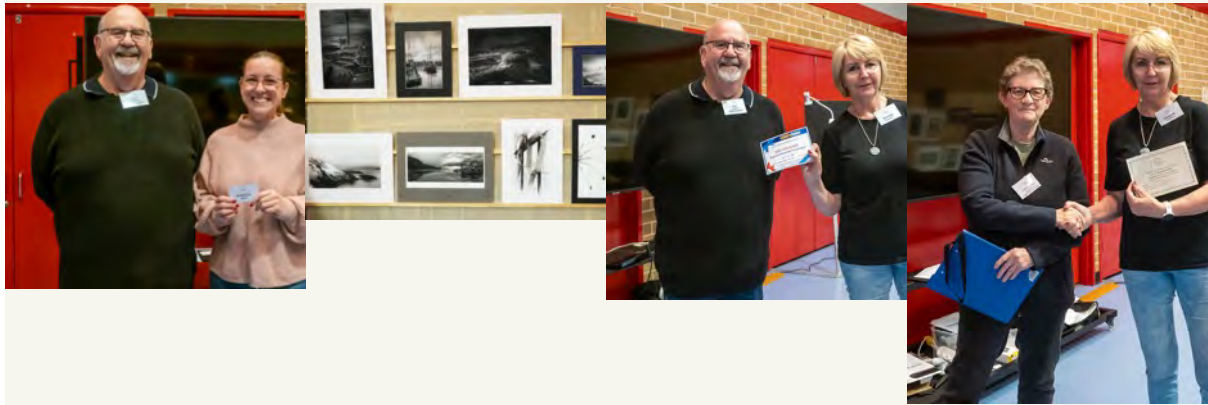
*I found zooming in from 18mm to 55mm created the preferred result. Of the 50+ photos I took, this is the one I chose and named it "Warp Speed".*

*Taken on my Nikon D5000, 18-55mm lens, tripod, shutter release cable, ISO100, f/16, 2/3 sec".*

Next month's challenge is "Down Low" so get started on your knee exercises and get down low to see the world from a whole new perspective!







Our members receiving awards last competition night - from the top left, Graham Flippence, Diane Todd, new member Rebecca Baillie and Sharon Haasbroek.

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## UPCOMING DATES

### MAY

#### May 22

Presentation Night

**Astro Photography:** Tony Law

#### May 23 - May 25

Narellan Town Centre Display

### JUNE

#### June 5

Post Production Night (zoom)

#### June 12

Competition Meeting

Judge: To be advised

**Artistic Creative Challenge: Down Low**

#### June 26

Presentation Meeting

Presenter: **Nick Peters**

Subject: **Macro and Micro**

#### June 29

Photo Walk: **Newtown with Douwe Dijkstra (Dex)**

Newtown - Time and Details to be advised

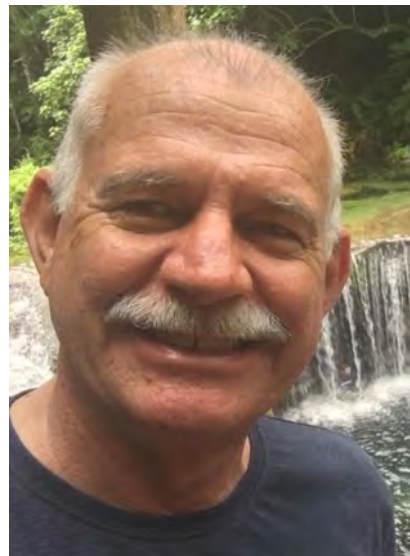
[SEE MORE DATES](#)

## NEWS & INFORMATION

# Presentation Night - Astrophotography and Nightscapes

Tony Law is a member of Macarthur Astronomical Society and regularly participates in night sky observation and astrophotography. Tonight, Tony and his colleague Paul Kidd will be giving a presentation to provide us with an introduction to Telescopic imaging versus wide field nightscapes, a follow-on from the work we did last year on photographing the night sky.

Paul Kidd will give an overview of new telescope technology with a demonstration of the Dwarf II telescope.



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## Narellan Town Centre Display



### **Narellan Town Centre Display**

Our Narellan Town Centre Display is running from May 23-May 25, at Narellan Town Centre. The display will be set up near Target just past the bridge between the old centre and the new.

The Narellan Town Centre will be choosing three 'best of show' winners, based on votes from the public, and will give prize NTC gift vouchers of \$50 for third, \$100 for second and \$150 for first "people's choice" winners.

The display will be manned by MPS members throughout the 3 days so please come along and visit us!

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# Post-Production Meeting

## Post production night

Our next post-production night will be on June 5 via Zoom.

If you are unfamiliar with how this runs, we try to schedule a post-production evening once per month, to demonstrate how you can improve an image using image editing tools such as Lightroom and Photoshop. Keep your eye on the next Cable Release for more details and the Zoom link.

The format of the evening varies - we can give an overview of what can be achieved in post-production, we can edit one of your images "live", or we can have a guest speaker who demonstrated their techniques on post production, as we did last month from our member Patrick Cummings, who kindly showed us his work-flow when editing his portraiture work.

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## Competition Night

Our next competition meeting is June 12th, with a guest judge (to be advised). The challenge for this month is "Down Low" .

The definition:

A down low-angle shot is a shot in which the camera is placed well below eye level, near the ground, and aimed more or less horizontally to capture the subject (it isn't taking an image from the ground pointing up at the tree tops for example). Since these shots are taken from a different angle, they add attractive details to the setting. Low-angle shots make your subject appear larger, wider, taller, and closer. This unique perspective is also called the frog perspective.

So get your camera shutters clicking and start think about how things look from "down low". Entries must be in by 5 June.

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## Douwe Dijkstra (Dex) Photo walk

If you enjoyed our photo walks with Dex into the city, you'll love the next one planned, which is at Newtown. Dex has kindly agreed to run another photo walk for us, and it has been booked for June 29. No details are available yet but as soon as they are ready they will be posted in the Cable Release.

## COMPETITIONS

### REGULAR COMPETITION INFO



Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurermpsinc@gmail.com](mailto:treasurermpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

## MPS 2023-2024 Committee Members

[MPS Committee](#)



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