



CABLE RELEASE

ISSUE NO. 366 - 12 June 2024

Overture, curtains, lights!

Narellan Town Centre display



And what a show it was! As most of you know by now, the display at Narellan Town Centre, running from 23-25 May 2024, was a great success. We had lots of passers-by stopping to chat with us, many of whom expressed interest in learning more about the Society.

We had 99 images on display and Narellan Town Centre offered prize packages for 1st, 2nd and 3rd most popular images, as voted by the public.

So who won? All will be revealed on Wednesday (12th) night at the Hall, before our competition evening begins, so come along and enjoy our home-made festivities.

UPCOMING DATES

JUNE

June 12

Presentation of Awards from Narellan Town Centre

June 12

Competition Meeting

Judge: **Graham Cam**

Artistic Creative Challenge: **Down Low**

June 19

Developing a portfolio

Presenter: **Tony Naumovski**

June 26

Presentation Meeting

Presenter: **Nick Peters**

Subject: **Macro and Micro**

June 29

Photo Walk: **Newtown with Douwe Dijkstra (Dex)**

[SEE MORE DATES](#)

NEWS

**IT'S TIME TO
RENEW YOUR
MEMBERSHIP!**

Membership fees are due **30 June 2024**, with a deadline of 15 July, each year. Payment of fees gives a member the right to enter images in competitions, participate in all club activities, and vote for committee members at the Annual General Meeting each year. So if you have not already done so, please forward your annual fee of \$70 to the Treasurer, Tony Law (see email button below).

You also need to complete the Risk and Renewal Form and the Deposit Advice Form when submitting your payment to the Treasurer (see buttons below)

[MPS Treasurer](#)

[Risk and](#)
[Declaration](#)
[Form](#)

[MPS Deposit](#)
[Advice](#)

Competition Night - June 12



Our June Competition will be on Wednesday the 12th. Our judge for this event is Graham Cam. Graham has extensive experience in the photographic field. Read his biography below -

“Passionate about bird photography since the age of 21, with my first camera being a Pentax Spotmatic II. My photographic journey has spanned the film

era to the digital era, from recording bird banding and conservation projects, particularly through the film era, to making the most of digital technologies over the last two decades.

I shoot at a professional level, which includes a Nikon Professional Services membership. I enjoy printing and displaying my works, and this has led to three major exhibitions, the last exhibition in 2022 with the National Trust of Australia, promoting bird conservation globally through the medium of photography.

As a long-term member of two camera clubs in the Blue Mountains, I enjoy engaging with other like-minded photographers. Whilst I have mentored and appraised images for bird photographers for several decades, I recently decided to formalise my judging by become an accredited judge having attained the desired level of expertise and training with the NSW Federation of Camera Clubs.

I was awarded Honorary Life Membership of Birdlife Photography - Australia in recognition of my leadership and innovation between 2015-2020. Most recently I was presented with the Tom Oliver Award - 2024, which is a Special Birdlife Photography Award for outstanding photography education. Most recently, I have taken on the role of coordinator for our national bird photography competition, the BAPA (Birdlife Australia Photography Awards), which opened for submissions on the 24 th May until 5 th August. In recent years I stopped showcasing my images on Instagram but I have decided to re-engage from next month – you can see some of my older Instagram images at ‘wildcamphotography’.

The challenge for this month is “Down Low”.

Take an image from down near ground level (or some other large base object such as a platform or table etc) aiming horizontally to capture an attractive scene from this different low angle.

A down low-angle shot is a shot in which the camera is placed well below eye level, near the ground, and aimed more or less horizontally to capture the subject (it isn't taking an image from the ground pointing up at the tree tops for example). Since these shots are taken from a different angle, they add attractive details to the setting. Low-angle shots make your subject appear larger, wider, taller, and closer. This unique perspective is also called the frog perspective.

Low-angle photography offers a unique majestic perspective that arrests your viewer's attention and forces them to look at your photo for a longer.

It is tempting to use a wide-angle lens for this but in most circumstances, it is not required and can overly distort the image.

Developing a Portfolio - June 19

On June 19, we have our second Zoom meeting with member Tony Naumovski, where he talks about developing a portfolio, or “body of work” for exhibition. This is a series of up to 8 images following a “theme” or that are connected in some way - for example an architectural theme may have images of architecture but also other aspects of building.

The Zoom meeting is part of the preparation and planning to move toward an exhibition later in the year in November 2024. For this meeting, Tony has requested that those participating present an “artist’s statement” that defines their vision -

- A poetic interpretation of your work, supporting the conceptual and visual connections in your work.
- Self awareness of how other artists or sources have inspired or influenced you to make your work.
- A brief discussion about why you are making the work

There is no need to provide images just yet - this meeting is part of the planning and preparation. If you are interested in being a part of this, you are welcome to join this meeting. After June 19 however, there will be no further opportunities as latecomers will have too much work to catch up on.

Zoom link below -

LINK:

Macarthur Photographic Society is inviting you to a scheduled Zoom meeting.
Join Zoom Meeting

<https://us02web.zoom.us/j/83567599058?pwd=98l8qoXHCQwuobQt1AB9ObcHVILNv1.1>

Meeting ID: 835 6759 9058

Passcode: 021126

When

Wednesday Jun 19, 2024 · 7:30pm – 9:30pm (Eastern Australia Time - Sydney)

Location

Zoom

Presentation Meeting - June 26



Macro and Micro - Nic Peters

A short bio from Nic -

I bought my first SLR while serving in Vietnam. It was a Yashica. In those days I shot mainly slides.

Took many photos prints and slides for a number of years I thought I was fairly good. I then did a photography course at night, at an evening college. That was somewhat helpful. In 1985 I joined the Blacktown City Photographic Club. My enthusiasm soared skyhigh, with lots of ideas and lectures. Then I REALLY LEARNED how to take GOOD photos. I am still learning and getting more and more creative along the way

I have been the President of the Blacktown City Photographic for approximately 17 years. Minus one year interruption. And once more president going for over two years this time so far.

Have been on the FCC committee as Vice President 2006-2008. Was a member of APS having been to several Apsons.

The best of all this are the wonderful friendships that have formed along the way. Now I am trying to pay back and help others to improve their photography.

Have been judging since 2007 and totally enjoy it and am learning so much more along the way.

I enjoy all branches of photography and Macro is high on my list but the current front runner (and it keeps changing) is panoramas. However sharing my years of learning (and still so) and helping others is my best achievement. Making lots of friends along the way is a bonus.

So why do I enjoy photography I love creating images? It makes the grey matter between my ears move.



Photo Walk with Douwe Dijkstra (Dex)

As predicted, the photo walk with Dex has filled very quickly with no spaces left for the June 29 photo walk in Newtown. Hopefully Dex will run another one in the near future - watch this space!

COMPETITIONS

REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: entriesmpsinc@gmail.com.

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: treasurersmpsinc@gmail.com.

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

MPS 2023-2024 Committee Members

[MPS Committee](#)





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