



CABLE RELEASE

ISSUE NO. 358 - 07 February 2024



Monochrome Digital image of the year 2023

"Lady in white"

Eileen Neville.

PRESIDENTS MESSAGE

As mentioned in the last Cable Release we are commencing another exciting and full year and the first six months is virtually set up with a few minor details still to be sorted but please find the calendar in the link button below. As is mentioned keep an eye out in future Cable Releases if there needs to be any changes.

Looking at some interesting but somewhat frightening statistics it makes it clear why we need to make our photos stand out from the rest. Currently about 1.81 trillion photos are taken worldwide every year, which equals 57,000 per second, or 5.0 billion per day. The average person takes 20 photos daily. This number is higher among younger people and lower among older people. 92.5% of photos are taken with smartphones, and only 7% with cameras. So think before you press the shutter button about what image you are trying to achieve, have you done everything to capture the best image in camera and how you might add polish to it in post production. People of the world are getting swamped with images more than ever before so look at the way that you can capture something a little different that makes it distinctive to the tidal wave of photos out there.

[Calendar of Events 2024](#)

UPCOMING DATES

FEBRUARY

February 7

Competition entries close

February 7

Post Production Zoom meeting - 7:30pm

February 11

City Walk with **Douwe Dijkstra (Dex)**

February 14

Competition Meeting

Judge: **Linda Fury**

Artistic Creative Challenge: **“Urban Symmetrical”**

February 24

City Walk with Douwe Dijkstra (Dex)

Second outing

February 28

Presentation Meeting

Presenter: **Sandra Dann**

Topic: **Snapshot or Showcase**

MARCH

March 13

Competition Meeting

Judge: **Alan Hitchell**

Technical Skill Challenge: **Action In Sport.**

APRIL

April 27

Outing on the Zig Zag Railway in the Blue Mountains

[SEE MORE DATES](#)

NEWS

State Library Online Exhibition

As part of the State Library's Year of Photography, they have just launched an online version of the **Shot Exhibition**, which is their biggest and most significant photography exhibition, recently opened to the public in the Library's new underground Photography Gallery.

The online exhibition covers centuries of significant events from 1845 to 2022, and covers a range of photographic formats, starting with Australia's oldest photograph, an 1845 daguerreotype by George Barron Goodman.

The online exhibition is very interesting to browse through and if you wish to view it, the link is below.

[State Library Online Exhibition](#)

Post Production Zoom meeting



The first Post Production Zoom meeting for the year will be on the first Wednesday of February - the 7th. This year we will get a little more hands on and we will work on some of your images. **So everyone will need to supply an image** that they want to work on but are not sure about the direction to take with it or need some help with, or just want to throw it into the mix and see what can be done with it. People need to be on their computers and be ready to share their screens and the group will have some input into the processing. Images can also be sent to the Presidents email.

Topic: Macarthur Photographic Society's Post Production Zoom Meeting
Time: Feb 7, 2024 07:30 PM Canberra, Melbourne, Sydney

Join Zoom Meeting

<https://us02web.zoom.us/j/83390220950?pwd=bVpLTnlidXplSWxPZkE5ZTYxSXdZQT09>

Meeting ID: 833 9022 0950

Passcode: 778854

City Walk with Douwe Dijkstra (Dex)



My inspiration

Grandfather
Aart Klein
Anton Corbijn
Max Dupain
Joel Tjintjelaar
Markus Andersen

For those booked in for the city walk with Dex on **February 11th**, you're in for a treat! Dex has a very unique style and his images have immediate impact.

You will have already received information from Christine Maidment who is helping out with the organising of the walk.

Everything you need to know is contained in the information sent by Christine, including meeting points and times. Keep an eye on your emails for any updates and keep your phones on you.

If you have missed out on this first walk, Dex will be holding another walk on **February 24th**, and there are still some spots left. If you're interested in attending, email Lynne to let her know (the email will be forwarded to Christine until Lynne is back on deck).



February 14 - Competition Meeting

Our judge for this month is Linda Fury - Linda is a passionate 40-something year old Australian award winning photographer based in the Illawarra region of New South Wales. Linda is a very active member of many photography groups and is currently the youngest President of the Kiama-Shellharbour Camera Club.

Photographic Journey

Linda has been an avid photographer from a very young age. She loved taking images with her little camera and then dropping the rolls of film off the camera shop and waiting weeks to have them returned. Opening the packet of photos was always a delight.

She has taken out the double of Colour & Monochrome Photographer of the year in 2017 and Monochrome Photographer of the year in 2018 at the Kiama Shellharbour Camera Club's annual awards.

Her latest trip to Scotland has produced some great results for her in various competitions, but most notably a finalist in the Scottish Landscape Photographer of the Year Awards. Linda decided to improve on her photographic journey by becoming a judge at club levels. She has judged at many local clubs and has recently judged at the Western Districts Interclub competition held in Parkes. She has recently shown her "Street Photography" presentation to many clubs and it has been received quite well.

Linda doesn't have a favourite genre of photography but prefers to experiment and have fun with her camera. You can see her work – Linda Fury Photography on both Facebook and Instagram.

Sandra Dann Presentation - February 28



**Snapshot or Showcase:
Deciding Between Happy Snap and
Photography Excellence**

This month, Sandra Dann is returning to us to give some information about presenting your images in their best possible format.

When it comes to presenting a photo to judges in a competition, the choice between a happy snap and a competition-worthy photo can be crucial. Elevating your photograph to competition standards often involves post-processing techniques that enhance its visual impact and technical quality. Sandra Dann will share her knowledge and experience as an Award-Winning Photographer/Creative and Adobe Community Expert in refining your images and making them stand out in the eyes of judges.

Whether you're a seasoned photographer or just starting your journey, Snapshot or Showcase will equip you with the knowledge and skills needed to turn your photos into competition-worthy entries. Embrace the world of post-processing, and let your creativity shine as you present your best work to judges who appreciate the dedication and craftsmanship behind every pixel.

Photographic Outing to the Blue Mountains - April 2024



On 27 April 2024, we have an outing to the Blue Mountains, to ride on the iconic Zig Zag Railway. The outing is being organised through Probus and involves a coach trip to Clarence, where we will then board the train for the Zig Zag journey. Afterwards we will have lunch in Lithgow.

The cost is \$90 per person, and if you would like to attend, the \$90 should be paid into the MPS bank account and an email sent to the Treasurer. **Book soon before it is sold out!** The flyer (via button below) gives more detailed information.

If you are interested in attending, please inform the Treasurer, Tony Law, at treasurermpsinc@gmail.com, as soon as possible.

Zig Zag Railway Outing - April 2024

COMPETITIONS

REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: entriesmpsinc@gmail.com.

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: treasurermpsinc@gmail.com.

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.
Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

MPS 2023-2024 Committee Members

[MPS Committee](#)



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