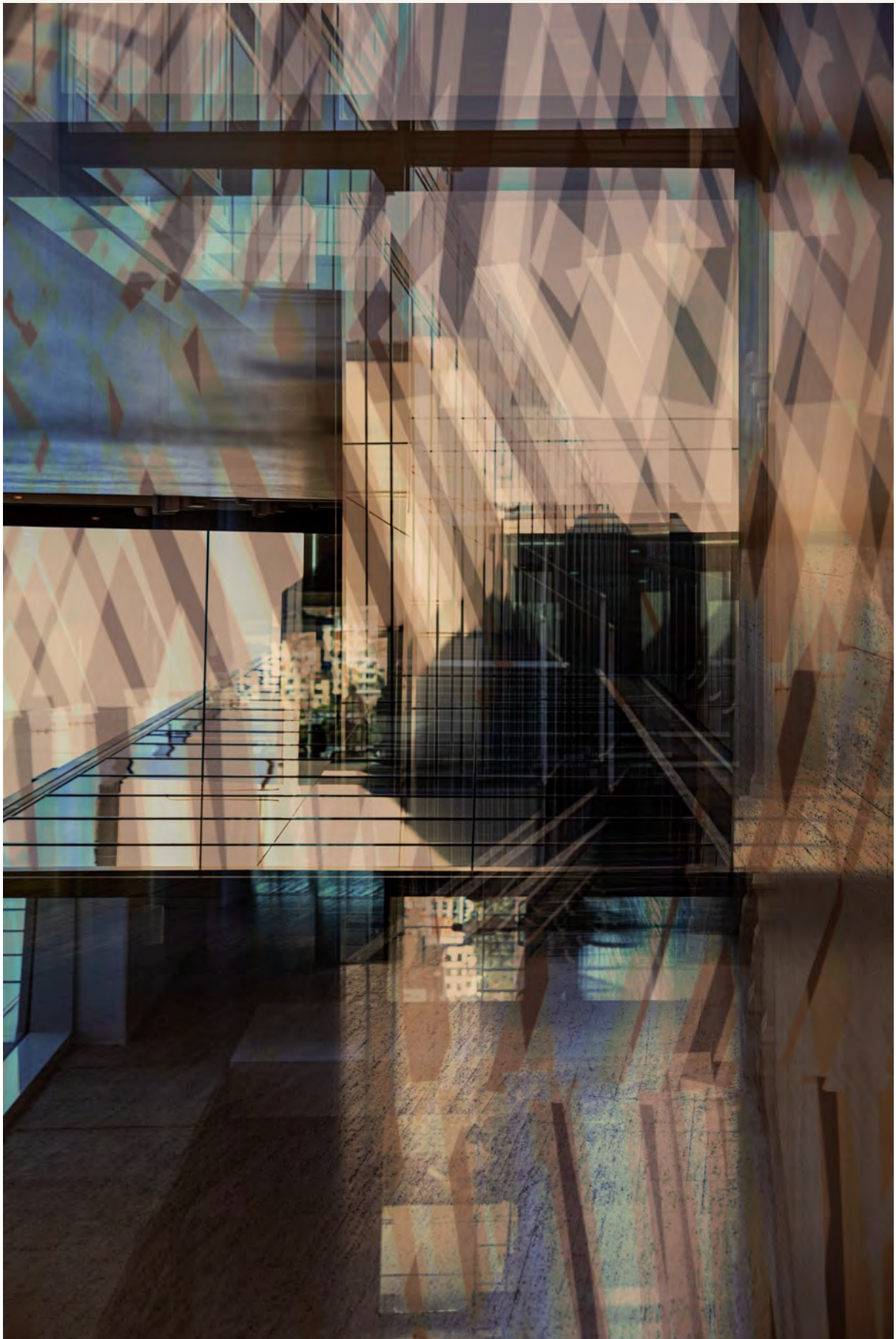




CABLE RELEASE

ISSUE NO. 353 - 18 October 2023



October Image of the Month

Image Title: Reflections in the Foyer

Photographer: Tony Naumovski

The October Competition Meeting saw Tony take out the Image of the Month with another intriguing image.

“Reflections In The Foyer - the image was taken whilst on a Club outing to the NSW Art Gallery. The entrance to the gallery presented some interesting reflections on the glass panels. I took, in-camera, multiple with the view of creating a more abstract image. Further post processing done in Lightroom and Topaz Studio using some of the Hue and Saturation sliders and correcting the converging lines.

Shot on Canon 5D mark IV, 24-70 L lens, 1/200sec, f3.2”

UPCOMING DATES

OCTOBER

October 25

Presentation Meeting

Presenter: **Douwe Dijkstra**

Topic: **Black and White Street Photography**

NOVEMBER

November 01

Competition Entries close

November 01

Post Production Meeting

November 08

Competition Meeting

Judge: **Sue Curtis**

Technical Skill Challenge: **Heavens Above**

November 08

Top Shot Entries Close

November 11

Photo Walk

Kings Cross

[SEE MORE DATES](#)

NEWS & INFORMATION



October Presentation Meeting

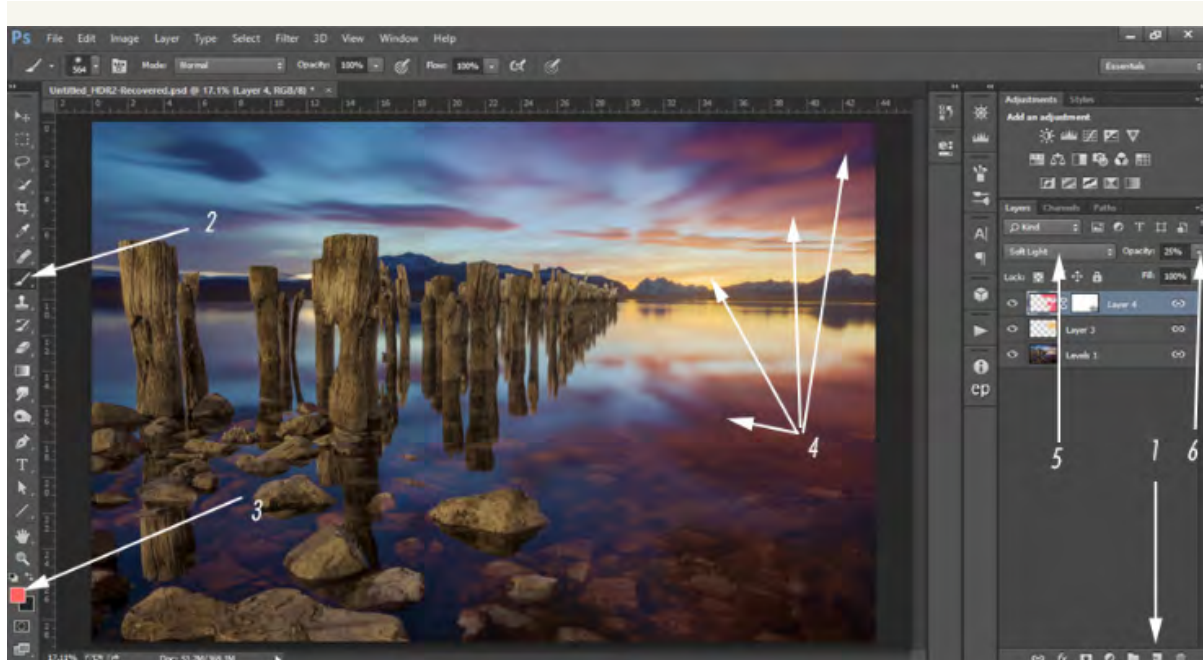
Unfortunately Jay Evans is unable to attend on the presentation meeting on the 25th to present his Fine Art Printing talk.

Luckily we have been able to secure Douwe 'Dex' Dijkstra who will share his passion of black and white street photography.

Douwe Dijkstra is a professional senior graphic designer based in Sydney. Born and raised in The Netherlands, he relocated down under in 2003 and now calls Australia home.

Photography is a strong passion for Douwe. He picked up his first camera at the age of 12. Over the years his hobby has evolved from taking family snaps with his grandfathers camera, to creating black and white fine art in the digital age. He recently started an Instagram account [@monochromevisions](#) marking a new chapter in his photography journey.





November Post Production Meeting

The next Zoom Post Production meeting will be on 1st November starting at the special time of 8.00pm because the President will be on another post production zoom meeting before that. If you have any questions or topics that you would like covered just let the President know.

Macarthur Photographic Society is inviting you to a scheduled Zoom meeting.
<https://us02web.zoom.us/j/9675468014?pwd=ekVHMWtENHB3a1B0VjF6K3hHUVpzZz09>

Meeting ID: 967 546 8014
Passcode: mXG4B7



November Competition Meeting

Our last general competition night of the year is being judged by Sue Curtis.

The Technical Skill Challenge is Heavens Above where the goal is to capture a long exposure of the night sky in a nightscape (astrophotography) image, capturing elements of the stars and celestial formations that are not visible to the naked eye.



Top Shot Entries

Top Shot Entries will close on Wednesday 8 November, which is our competition night.

To be eligible for the Top Shot of The Year competition, all entries must have been photographed after the closing date (23Nov 22) of the previous year's Top Shot of The Year competition.

Entries for Top Shot of the Year will close on 8th November. Submit entries to entriesmpsinc@gmail.com **FROM** the 2nd November. **Type 'Top Shot Entries' in the Subject field.** A button link to the Entries email is at the bottom of every Cable Release.

Prints will also need to supply a digital placeholder (as per current comp rules) and physical prints to be handed in at the Competition Meeting on the 8th November.

A maximum of three entries per current category per member (i.e. maximum of 12 entries in total) shall be accepted in the Top Shot of The Year competition. Entries for Top Shot are free of entry fee.

The four categories are as follows with the naming protocol;

Colour Print	- K_RedFox_BobGray
Monochrome Print	- 0_WhiteBox_SueWood
Digital Colour	- C_BluePool_DaveRoss
Digital Monochrome	- M_GreenLeaf_TimBell

We will vote for the Image of the Month – Annual Members Choice will be voted on the 22nd Nov.

Any queries (but not entry images) please email the Competition Secretary.

[Email Comp Sec](#)



Top Shot of the Year Evening

As the Top Shot of the Year night is our end of year party we will need to know numbers for purchasing catering requirements. If you will be attending the Top Shot night on the 13th of December can you email Lynne the Social Secretary with 'Top Shot Attendance' in the subject field and let her know you are attending so that we can prepare the catering accordingly.

Partners are welcome and these names should be included in the email to the Social Secretary. There will be a \$10 charge for partners which can be paid by the usual methods and email the Treasurer with payment details.

[Email Social Secretary](#)

[Email Treasurer](#)



November Photo Walk

As the weather is warming up the November photo walk will be in the cooler late afternoon and early evening to Kings Cross on the 11 November. More details will be forthcoming but place the date in your diary.

COMPETITIONS

REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: entriesmpsinc@gmail.com.

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: treasurermepsinc@gmail.com.

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

MPS 2023-2024 Committee Members

[MPS Committee](#)



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