



# CABLE RELEASE

ISSUE NO. 354 - 01 November 2023

**My inspiration**

Grandfather  
Aart Klein  
Anton Corbijn  
Max Dupain  
Joel Tjintelaar  
Markus Andersen

Monochrome Visions  
October 2023

## October Presentation Meeting

**Presenter: Douwe Dijkstra**

**Subject: Black and White Street Photography**

The October presentation was enjoyed by all, with Douwe (Dex) displaying his excellent black & white images taken while he was out and about in Sydney.

His images were predominately reflections - in shop windows, puddles, polished metal and other reflective surfaces. The images were all striking - by eliminating the distraction of colour he was able to create immediately impactful images that drew the viewer in. Dex also gave detailed explanations of how he created his images.



## UPCOMING DATES

### NOVEMBER

#### November 01

Competition Entries close

#### November 01

Post production meeting

#### November 08

Competition Meeting

Judge: **Sue Curtis**

Technical Skill Challenge: **Heavens Above**

#### November 08

**Top Shot entries close**

**November 11**  
Photowalk - **Kings Cross**

**November 22**  
Presentation Meeting  
Presenter: **Peter O'Brien**  
Subject: **External Photography Competitions**

**November 22**  
**Special General Meeting**

SEE MORE DATES

## NEWS & INFORMATION



## Narooma trip

From October 16-22, six MPS members travelled down to the Eurobodalla Region of the NSW South Coast, staying at Narooma, Bermagui and Batemans Bay. We enjoyed beautiful weather with the exception of some

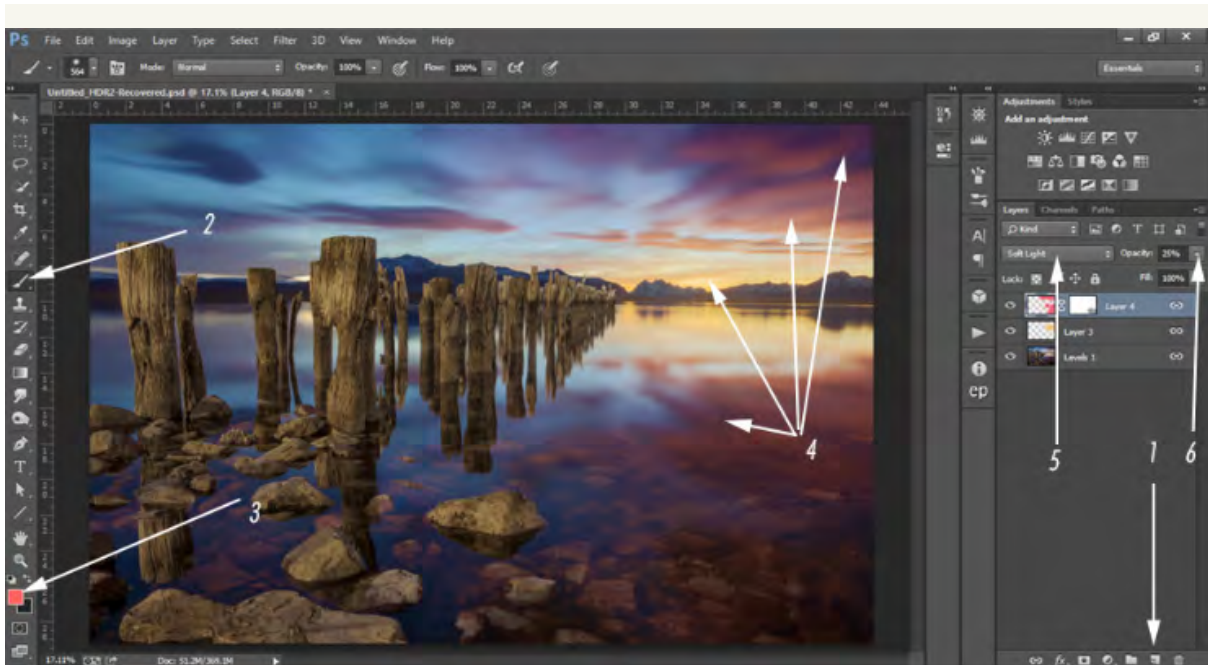
strong winds which put an end to our intended boat journey out to Montague Island.

We had plenty of other options to keep us busy - with beachside walks, trips into quaint towns, whale watching, sunrise and sunset shoots capturing some iconic coastal locations, and a visit to Mogo Zoo which was a highlight for many.

We also enjoyed putting our thinking caps on trying to meet the President's Challenge, which was to capture reflections in black & white - water reflections, window reflections or any type of reflection, using a broad tonal range and interesting use of shapes, shape distortions and texture.

It was a great week where we all enjoyed the beautiful locations with like-minded friends, and snapped away to our heart's content.





## November Post Production Meeting

The next Zoom Post Production meeting will be on 1st November starting at the special time of 8.00pm because the President will be on another post production zoom meeting before that. If you have any questions or topics that you would like covered just let the President know.

Macarthur Photographic Society is inviting you to a scheduled Zoom meeting.  
<https://us02web.zoom.us/j/9675468014?pwd=ekVHMWtENHB3a1B0VjF6K3hHUVpzZz09>

Meeting ID: 967 546 8014  
Passcode: mXG4B7ext

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Old Ute Lights up the Milky Way - Image by Sue Curtis

## **8 November Competition Meeting**

Technical Skill Challenge: **Heavens Above**

The November Competition is the final competition for 2023, and will be judged by Sue Curtis.

Sue has enjoyed more than 40 years of photography experiencing a wide range of techniques and subjects, including nature subjects such as landscape, astrophotography (wide-field and with a telescope), fungi macro, and underwater photography. She likes to integrate the technical aspects of photography to pursue unique effects and ideas.

Sue holds a committee position with the Wollongong Camera Club, and is Secretary of the Illawarra Astronomical Society. She feels that the opportunity to combine teaching and share her love of photography with other people has been a rewarding experience with Wollongong Photography Group and also with private individual/groups and specialty tuition.

Sue has a side photography business operating as Sue Curtis Photography with a focus on Pet and Family session photography as well as Junior Sport Teams.





### **November Photo Walk**

On November 11 we have a twilight photo walk - this time we'll be heading into Kings Cross for a spot of night life/street photography. We can all practice the methods utilised by Douwe Dijkstra, as shown in his excellent presentation on October 25. We are all looking forward to expanding our skills in this inspirational genre.

We will meet at Campbelltown Train Station at 3.45pm for the 4:02pm train, then change trains at Town Hall for the Kings Cross train. We'll walk along the main roads of Victoria St, Darlinghurst Rd, and Macleay Street for the beautiful old homes with Victorian architecture, stopping for photo opportunities along the way.

Challenge yourself by taking a lens that you don't often use and see what you come up with. We'll be having dinner somewhere along the way but bring some water with you. Please email Lynne Pettersen, the Social Secretary, if you plan to attend.

[Email Social Secretary](#)

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### **November Presentation Meeting**

On November 22 we have our Presentation Meeting, with Peter O'Brien.

Peter talks about his journey from FCC Topshot through to the International Exhibitions, covering the key information needed if members

have started this journey or who are considering it. Along the way, Peter has encouraged others to test themselves outside of the club competitions and a number of people have surprised themselves with their successes on the International scene. Many have now gained Honours in APS and FIAP.

Peter is currently the President of the Castle Hill RSL Photography Club and was the Competition Coordinator for eight years up until recently. Peter is also the Print Secretary at The Entrance CC.

On approaching retirement, Peter borrowed his brother's Nikon D5100 and has since graduated to a Nikon Z9 and Z8 along with a number of lenses. Peter's main interest is 'if it moves, I shoot it'. Thus, Nature and Sports Action figure prominently in his portfolio.

After entering a few external exhibitions, Peter began entering Nationals and Internationals more seriously. The Australian Photographic Society has Honours and Peter has achieved the fifth level of GMAPS (Grand Master). FIAP also has honours and Peter currently holds an AFIAP and, hopefully in the New Year, the next level of EFIAP.

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**Special General Meeting** - prior to Peter O'Brien's presentation on November 22, the Committee will put forward three motions to Members to make minor adjustments to the MPS Constitution and By-laws for the smooth running of the Society. This will be a brief event and will not intrude into Peter's presentation greatly.

Details of the Special General Meeting were emailed to all members on October 20, by the MPS Secretary.

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## MPS TOP SHOT 2023

Top Shot Entries will close on Wednesday 8 November, which is our competition night.

To be eligible for the Top Shot of The Year competition, all entries must have been photographed after the closing date (23Nov 22) of the previous year's Top Shot of The Year competition.

Entries for Top Shot of the Year will close on 8th November. Submit entries to [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com) **FROM the 2nd November**. Type 'Top Shot Entries' in the Subject field. A button link to the Entries email is at the bottom of every Cable Release.

Prints will also need to supply a digital placeholder (as per current comp rules) and physical prints to be handed in at the Competition Meeting on the 8th November.

A maximum of three entries per current category per member (i.e. maximum of 12 entries in total) shall be accepted in the Top Shot of The Year competition. Entries for Top Shot are free of entry fee.

**Please double check your sizing BEFORE emailing your entries. There is only a short turn-around-time and there may not be time for to and froing to get entries resubmitted if your sizing is wrong.**

The four categories are as follows with the naming protocol;

Colour Print                    - K\_RedFox\_BobGray

Monochrome Print - O\_WhiteBox\_SueWood  
Digital Colour - C\_BluePool\_DaveRoss  
Digital Monochrome - M\_GreenLeaf\_TimBell

We will vote for the Image of the Month – Annual Members Choice will be voted on the 22nd Nov.

We need to know the number of attendees for our Top Shot night for catering purposes. If you and/or your partner will be attending, **you will need to let the Social Secretary know by November 22.**

Any queries (but **not** entry images) please email the Competition Secretary.

[Email Social Secretary](#)

[Entries Email](#)

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## COMPETITIONS

### REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurermpsinc@gmail.com](mailto:treasurermpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

**MPS 2023-2024 Committee Members**

MPS Committee



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