

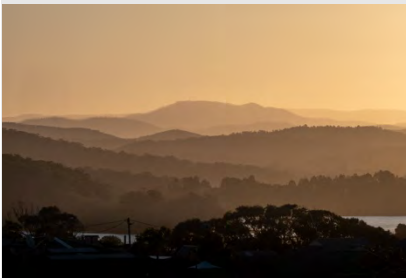


# CABLE RELEASE

ISSUE NO. 356 - 06 December 2023

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## NAROOMA TRIP PRESENTATION



Presenter: **Christine Maidment**

The trip to Narooma started with a bang as we hit a large storm outside Batemans Bay. To everyone's relief, the sun broke through, however winds and rough seas stopped all boats to Montague Is, so our whale viewing was done from the headlands and beaches. Yes we saw plenty, but it wasn't easy catching their breeches. There was lots to see around Narooma and surrounds, with sunrises, seals and sunsets, to name a few activities. Bermagui saw us chasing more whales, a camel (rock) and lots of abstract reflections for our photographic challenge. We finished the trip via Mogo and then Batemans Bay. Everyone thoroughly enjoyed the trip and we thank Eileen for putting together our starting itinerary.

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## **PRESIDENTS MESSAGE**

I think we can all agree that 2023 has passed us quickly as it seems to at the end of every year and we are looking forward to sitting back and having a break from the fast lane for a few weeks over the Festive Season.

I would challenge members to do one small thing over the break. While you are relaxing, take stock of where you have come over a period of time as a photographer. Have a look at some of your recent images, then pull out some from a year ago, then pull out some from 5 years ago. Have a critical look at these and I am convinced that everyone will see an improvement over the years.

I believe that this is one of the strongest benefits of being part of a photographic society community - we absorb and learn from the comments of the judges and presenters as well as the many conversations we have with other members either at meetings or on photo walks. Of course, we pick things up from other sources as well like the internet and reading and possibly external workshops, but I think being part of a live group that is packed with resources and interactive enough to ask specific questions that help us take our photography step by step in a positive direction is invaluable.

At the end of the day whether we get an award for an individual image from a single individual person is not the be all to end all. It is the fact that we learn and grow as photographers, and we build our talents over time. Maybe around New Years when we make up our New Year's resolutions that we know we are never going to keep, maybe just focus on one small thing that you want to improve in your images and work towards that in 2024, and it might just be a resolution you can keep and enjoy fulfilling. If we keep an eye on this thought as to why we belong to the society, we will all have a very successful New Year.

As we wind down the year with our big Top Shot night on the 13th December where the inaugural Robert Rosee Top Shot Award will be presented, it will be a time to celebrate all the great images that members have produced and the common goal that brings us all together.

The MPS Committee would like to warmly wish all members and their families a safe and enjoyable holiday season, a very Merry Christmas and a prosperous New Year and we will see you all for a very photographically exciting 2024.

We are working toward having another display at Macarthur Square in the new year around March but because retail has been totally focused on Christmas and Boxing Day sales we have not been able to pin them down with an exact date yet. We have though been able to source a cheaper way to mat them and have secured enough off-cut matting material to be able to have them matted for \$5 per image (matting only - printing separate). These standard white matts will hold a 8"x12" or 8"x10" image so start thinking about what images you may want to display. Remember that this display is to promote MPS as a Society and to potentially attract new members to the group. We will let you know ASAP when we have a date set but we may need to move fairly quickly in the New Year so search for your images now to have them ready to print when the time comes.

Again, a very Merry Christmas to you all.

Warm regards,  
**Neil Loomes**  
MPS President

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## UPCOMING DATES

### FEBRUARY

#### January 11

Photo Walk - Parkes Elvis Festival

**Leader: Lynne Pettersen**

#### February 14

Competition Meeting

**Judge: Linda Fury**

Artistic Creative Challenge: Urban Symmetrical

#### February 28

Presentation

**Presenter: Sandra Dann**

Topic: **To be Advised**

[SEE MORE DATES](#)

## NEWS AND INFORMATION

# First Photo Walk of 2024



Get those walking boots on for the first Elvis Festival in 2024 - “Jailhouse Rock”.

All the fun of the festival and heaps of Elvis impersonators displaying their regalia, all shapes and sizes. Be at Central Station early to enjoy the vibes, colour and entertainment!

THE ELVIS TRAIN departs at **8.30am on Thu 11th Jan 2024** from the Grand Concourse Central station. When Elvis has “left the station”, we can all enjoy breakfast at the Concourse Cafe.

We meet at Campbelltown station at approximately **5.30am for departure to Central** (exact time will depend on 2024 train timetable).

If you are going, please **RSVP by 9/1/24** with the usual details to the Social Secretary.

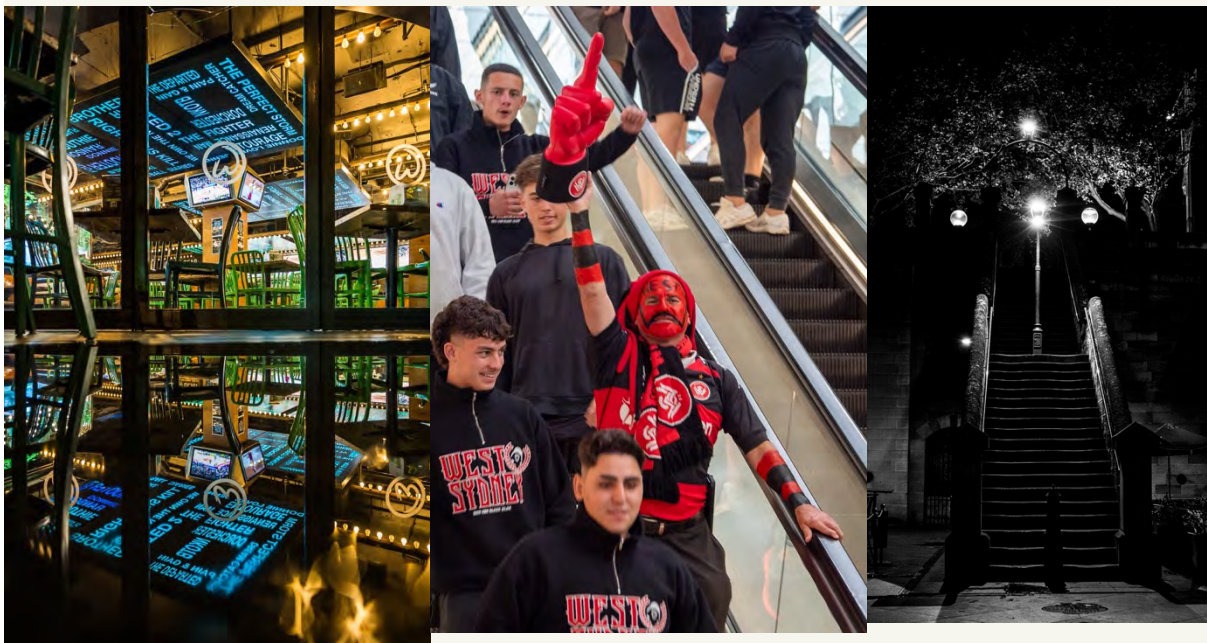
[Email Social Secretary](#)

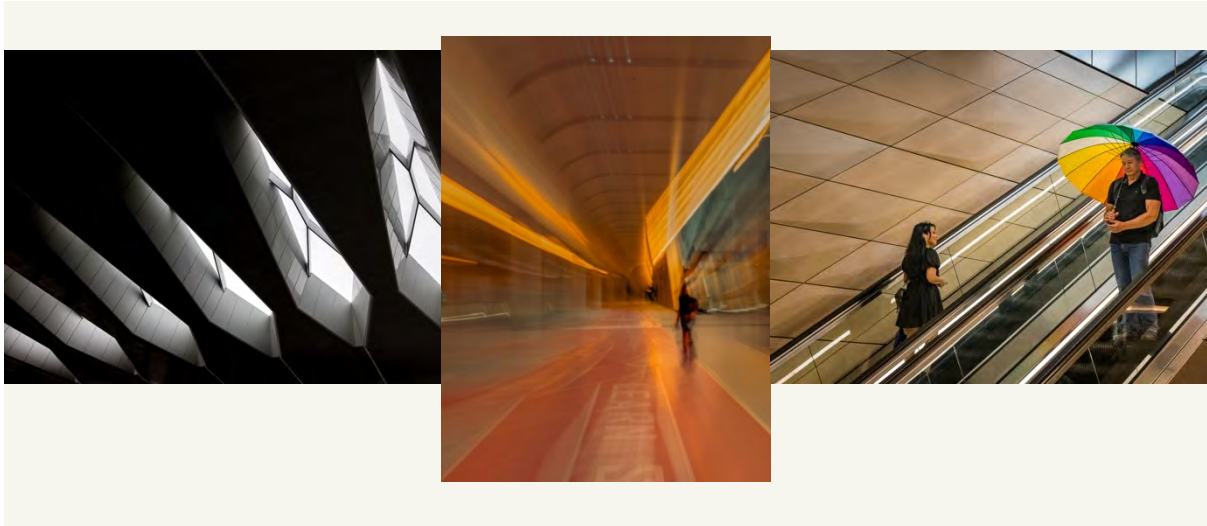
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# MPS Photo Walk 25th Nov 2023 – Central Station and Circular Quay

The basic premise of the outing was to do an evening walk in the city practicing the techniques of ICM, slow shutter, street and reflections. First stop was Central Station that had just completed a modernist renovation and was full of interesting shapes and textures as well as a mix of old and new. There were also a lot of people, soccer supporters and quite a few police.

We then moved on to the Quay by light rail and had dinner overlooking the harbour. It was dark by then and we went hunting for puddles for reflections but although it was raining on the trip in, the city was relatively dry and puddles were far and few. In the end we did achieve some interesting out of the box images as you can see.





## **Top Shot of the Year 2023 - December 13**

It's not long now and we will have our end-of-year celebrations where we choose our Top Shot of the Year, celebrate the Member's Choice Award and enjoy a smorgasbord of delicious food.

This is always a really enjoyable night with our peers and is not to be missed!

See you on the 13th!

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## **Photographic Challenge - Narooma**

A photographic challenge was set for members on the Narooma trip, which was 'Black and White Reflections'. The goal was to capture an artistic reflective image in black and white, using a full range of tonal zones from darks to midtones to lights. Display an interesting array of shapes, shape distortions and textures.

The Narooma team entered a great array of images and the judge had a hard time sifting through the entries to select the final winner. Three images were awarded Highly Commended which were -

- EarlySwim by Eileen Neville
- Sitting on the Dock of the Bay by Marie McLaurin
- Cheese Please by Eileen Neville

And the winner was.....

### **Water Reflection by Christine Maidment**

The judge said "Truly amazing ripple and reflection effect. In a perfect world the top right hand corner could be toned down to bring out more texture as it is there. But it is certainly artistic and would look different in colour and your eye would pick up different things and not the beautiful textures".

Christine says of her image -

"I quite enjoyed the challenge set for our Narooma trip. I mainly went looking for interesting reflections of boats that had some colour on them (or in the reflection). The reflection chosen as the winner was from a boat with some bright red paint against a white hull; not exactly sure as when taken, I focused on the patterns not the whole boat. With the red on the boat and blue sky reflected in the water, it worked well in B & W giving a wide tonal range, with mainly some colour adjustments in Lightroom Classic".

**Water Reflection**  
Christine Maidment



**Sitting at the Dock of the Bay**  
Marie McLaurin



**Cheese Please**  
Eileen Neville



**Early Morning Swim**  
Eileen Neville

[Download here for 2024 Photographic Challenges](#)

**Photographic Challenges for 2024**

Start planning your photographic year and download the full details of each challenge via the button above.

Here is a **summary** of the exciting “genres” to sharpen your photographic skills on:

## **FEBRUARY**

ARTISTIC CREATIVE CHALLENGE

**Title:** ‘Urban Symmetrical’

## **MARCH**

TECHNICAL SKILL CHALLENGE

**Title:** ‘Action in Sport’

## **APRIL**

ARTISTIC CREATIVE CHALLENGE

**Title:** ‘Heartfelt Hands’

## **MAY**

TECHNICAL SKILL CHALLENGE

**Title:** ‘B&W Intentional Camera Movement’

## **JUNE**

ARTISTIC CREATIVE CHALLENGE

**Title:** ‘Down Low’

## **JULY**

TECHNICAL SKILL CHALLENGE

**Title:** ‘Dark and Moody’

## **AUGUST**

ARTISTIC CREATIVE CHALLENGE

**Title:** ‘Blue Hour’

## **SEPTEMBER**

TECHNICAL SKILL CHALLENGE

**Title:** ‘Long Exposure’

## **OCTOBER**

ARTISTIC CREATIVE CHALLENGE

**Title:** ‘Minimalism’

## **NOVEMBER**

TECHNICAL SKILL CHALLENGE

**Title:** ‘Contre-Jour’ - Photographing into the light

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# COMPETITIONS

## REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurermpsinc@gmail.com](mailto:treasurermpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)

[COMPETITION RULES](#)

[EMAIL ENTRIES](#)

## MPS 2023-2024 Committee Members

[MPS Committee](#)





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