



# CABLE RELEASE

ISSUE NO. 352 - 04 October 2023

A digital display board is mounted on a brick wall. The board is divided into two sections. The left section has a dark blue background with white text. The right section shows a photograph of a brown dog sitting in the driver's seat of a red vintage car, with its paws on the steering wheel. The car is on a dirt road, and a satellite dish is visible in the sky. The text on the left reads:

Photographing pets is nothing like photographing human models, human models will stay still when asked.

Mature pets have some level of training and obedience and, in most cases, will at least listen to their owners.

Photographing young pets like puppies and kittens is an exercise in patience and tolerance.

Regardless of their age or manners, working with pets takes a little preparation and a quick trip to the pet store. Thinking ahead and having a supply of suitable toys and treats on hand will win the day.

Aside from outright bribery, take the time to play and engage with the pets without a camera in hand. Or, at the very least, have your camera on the ground next to you so the animals can inspect it. Be sure to have a cleaning kit ready to remove the drool from your camera and lens.

Engage with pets at their level and show them love and understanding without pressuring them to behave. Don't forget to let them out for a run and to do their business every so often.



## September Presentation Meeting

**Presenter:** Heather Marstaeller

**Subject:** Pet Photography

For our September presentation meeting we enjoyed hearing Heather Marstaeller talk about pet photography and all the methods she uses to make beautiful images of fur babies. She had lots of tips and tricks to engage the pet's attention and spoke about how to ensure the pet doesn't get distressed during the photo session, and showed us many beautiful images she has created.

## PRESIDENTS MESSAGE

As the year keeps speeding past us once again and the Christmas decorations start popping up again in retail stores it will soon be time to think about Top Shot and this year there are a few differences to keep in mind. Firstly, as announced last year the Top Shot has been changed to the 'Robert Rosee Top Shot of the Year' in recognition of the many, many years that Rob has dedicated to running the competitions (as well as other committee positions).

Due to a very generous donation, there will also be a \$250 cash prize to the winner of this overall category. Despite what some may have thought in the past there can only be one Top Shot of the Year image and the other categories are Colour Print of The Year, Monochrome Print of The Year, Digital Colour Image of The Year, Digital Monochrome Image of The Year and Image of The Month – Annual Members Choice. The winner of each of these categories will receive a \$50 cash prize from MPS.

To be eligible for the Top Shot of The Year competition, all entries must have been

photographed after the closing date of the previous year's Top Shot of The Year

competition, and in this case since 23 rd November 2022.

A maximum of three entries per current category (ie colour and monochrome digital and print) per member (i.e. maximum of 12 entries in total) shall be accepted in the Top Shot of the Year competition. There is no entry fee for these Top Shot entries. These entries will close two weeks earlier this year on the 8th November's Competition Meeting to give the competition team, judge and trophy preparation a bit more time to organise.

## UPCOMING DATES

### OCTOBER

#### October 4

Post Production Workshop

**Cancelled**

#### October 04

Competition entries close  
(including digital placeholder for print entries)

#### October 08

Photowalk: **Callan Park**

#### October 11

Competition Meeting

Judge: **Debbie Marsh**

Artistic Creative Challenge: **Colour Juxtaposition**

#### October 25

Presentation Meeting

Presenter and topic: **Jay Evans - Fine Art Prints**

[SEE MORE DATES](#)

## NEWS AND INFORMATION



### **Callan Park Photowalk**

Don't forget the Photowalk on Sunday 8th October 2023 to visit Callan Park, on the shores of Iron Cove in Lilyfield. We will meet at Campbelltown Catholic Club on the morning of the 8th, at 8.45am to leave at 9.00am.

More details in last month's Cable Release. Don't forget to advise our Social Secretary, Lynne Pettersen if you are planning to attend - no later than Thursday October 5th.

[Email Social Secretary](#)

### **October Competition Judge**





The judge for Competition night 11 October 2023 is Debbie Marsh. Here is some information about Debbie -

A recording tool, a companion and purpose giver, a creative instrument ... those are the ways Deb Marsh has viewed the camera since first using her mum's Box Brownie on a year 5 school trip, through to receiving her first SLR aged 17 and finally purchasing a full frame camera six years ago. Given some early foundational teaching by her dad, and encouraged to explore the functions of a (manual) camera; Debbie is a self-taught photographer who enjoys exploring and photographing landscapes, intimate landscapes and nature as well as travel, photojournalism and natural abstracts.

**Artistic Creative Challenge - Colour Juxtaposition**

Create an image with a clash of two opposite colours and combining an extra element(s) in the same picture, highlighting the interesting contrast between them, to create an eye-catching and thought-provoking image.

**October Presentation Meeting - Fine Art Prints**



Jay Evans is a professional photographer and tour guide currently based in the Blue Mountains. With decades of experience in photography spanning from the film days, his passion is for Landscape, Nature and Night Skies. He is a Sony Digital Image Advocate and Ambassador as well as a judge at the annual Sony Awards and a photography guide in the Antarctic.

### **Enhancing Your Skills In Macro Photography**



Peter Meehan, a previous member of MPS now resides in the St George region and is a member of the St George Photographic Society. Peter has let us know that their local Community College, Jannali Campus, is running their very popular Macro Photography Course on Saturday October 21, from 9:30am to 4:30pm. Peter is attending and possibly some other St George members, so if you're interested in attending to become a maestro in macro, you may also see some other familiar faces there from our Interclub Competitions.

If you would like to know more, you will find all the relevant details at the link below.

### Macro Photography Course



### Seniors Lifestyle Expo

On September 19, Camden Council held a Seniors Lifestyle Expo at Camden Civic Centre. Neil Loomes and Tony Law manned a stall to provide seniors with information about MPS, what we do as a photographic society and how we provide an enjoyable interest to one's lifestyle. Neil provided some flyers for people to take away with information about the Society, and contact information should they wish to make further enquiries.



# Top Shot of the Year - 2023



**Image:** Christine Maidment with her winning Top Shot of the Year 2022

The MPS Top Shot 2023 is fast approaching and you need to get that shutter finger firing! The deadline date for submitting your images this year is **8 November 2023** so make sure your entries are in by that date. All the rest of the relevant detail is in the President's message so be sure to read it carefully. Best of luck to all!

## COMPETITIONS

### REGULAR COMPETITION INFO

Digital entries to be submitted by the Wednesday before each Competition Meeting.

Entries to be sent to: [entriesmpsinc@gmail.com](mailto:entriesmpsinc@gmail.com).

Print entries \$1 ea, digital entries \$2 ea by EFT or bank deposit.

Payment remittance forms to be sent to: [treasurersmpsinc@gmail.com](mailto:treasurersmpsinc@gmail.com).

The Hall will be open from 7.00pm and print entries will need to be submitted by 7.20pm and the meeting will commence at 7.30pm.

Assistance in set up and pack up is highly appreciated.

[ENTRY REMITTANCE FORM](#)

[EMAIL TREASURER](#)



COMPETITION RULES

EMAIL ENTRIES

## MPS 2023-2024 Committee Members

MPS Committee



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