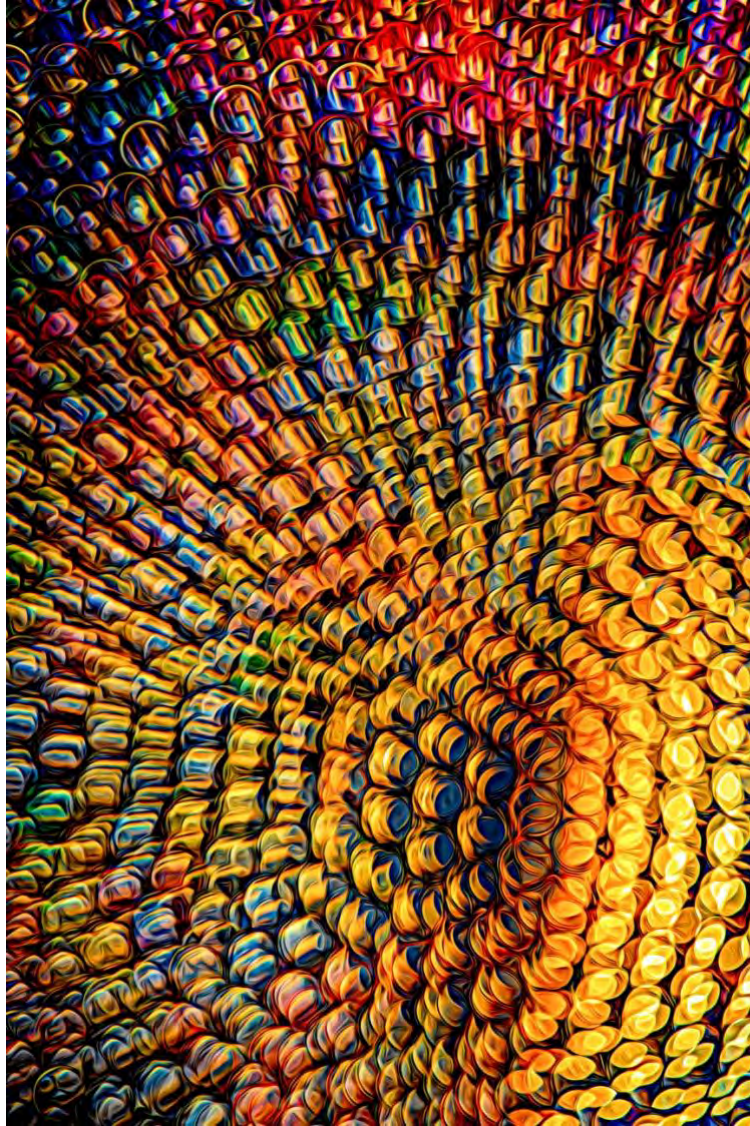


## DECEMBER 2022



### IMAGE OF THE MONTH NOVEMBER 2022

Title: "Light Movement"  
Photographer: Tony Naumovski

Tony's stunning colour print captivated the audience with his technique and composition. Tony said the following about his image:

"This was shot on a Canon 5d Mark IV, lens 24-70, 1/80 sec at focal length 7.1. One of the more interesting things at this year's 'Sculptures by the Sea' was an art piece of plastic tubes that exuded different light depending on where one stood. Whilst I'm not in a habit of taking photos of other people's artwork, I wanted to capture that light movement on a single frame, so I took four in camera multiple shots. Basic post processing was done in Lightroom with additional painterly filter in Topaz Studio."

## PRESIDENT'S MESSAGE

### DECEMBER

The Creative Theme category was created a number of years ago to try and get people out of their comfort zones and try some new forms of photography and possibly some new techniques. It has been a bit of a hit and miss over that time, so it is time that things were refined to achieve the outcomes it was set up for.

Therefore, a new term and a new way of doing things will be introduced in 2023. It will be called the MPS Photographic Challenge and there will be two monthly alternating sub-categories known as the Artistic Creative Challenge and the Photographic Technical Challenge. There will be a small plague trophy presented at the end of the year for each sub-category and a Cup Trophy for the overall combined known as the MPS Photographic Challenge Cup.

As the name suggests this will be a challenge and will take some pre-planning to create these images and it won't be an opportunity just to have a look through your catalogues of already captured images to find something that potentially just happens to fit the challenge.

I assure you though, you will learn and grow as a photographer should you take on the challenge. You will be provided with a challenge title, the goal of what the challenge is about and trying to achieve, written examples that will help explain the concept (although you will need to come up with your own ideas as the provided examples will not be acceptable in the competition), a set of additional judging criteria (apart from the normal things a judge looks for in an image) and for the Photographic Technical Challenge some guidelines on how to achieve the outcome (though you may need to do your own additional research to perfect the practice).

We will ease into the challenge with some slightly basic next steps but later at times it will push you to stop and really think about how you create a great image. The only way to learn is to do something new otherwise you only stagnate with the same level of skill over and over.

Next year we will commence some postproduction workshops to assist people in learning what is possible to add 'polish' to their images and take them to the next level and answer a lot of questions that people have after seeing images in competitions or from other areas. Initially we will start online with Zoom meetings but hopefully eventually we will be able to secure a suitable and affordable live location.

Another key thing we will start next year is some training on how to put together a cohesive body of work that can form the basis of an exhibition. This is not as easy as coming up with one good image but with some pre-planning and clear goal setting it is not that hard either.

So, 2023 is already shaping up to be a very interesting year where we can learn and grow as photographers, but rest assured you are not alone in this process and there will be lots of help available as we take these steps. That is one of the benefits of being part of a great friendly Society as we all speak about photography with passion.

I wish you, your family and friends a very merry, safe and photogenic festive season.

Neil Loomes  
President

## COMPETITION MEETING

### NOVEMBER COMPETITION MEETING RESULTS

Judged by Mathew Vasileu

#### Competition Secretary's Report November 2022

24 members entered a total of 104 images, with 14 Distinctions & 29 Credits awarded.

Colour Prints	8 Images	1 Distinction	2 Credits
Monochrome Prints	8 Images	0 Distinctions	2 Credits
Projected Images Colour	37 images	10 Distinctions	13 Credits
Projected Monochrome Images	33 images	2 Distinctions	8 Credits
Themed – Night Scenes	18 images	1 Distinction	4 Credits

A sample of distinctions awarded on the evening:



Lisa Everett



Neil Loomes



Eddie Lim



Frances Tang



Peter Sherlock

## MEMBER FEATURE

### PETER SHERLOCK

Having studied art and being a competent painter and illustrator, it has encouraged a freedom of expression in many of my images. Those who know me would be aware of my love of water and its reflective qualities. So much of my work revolves around capturing specific moments of drama. Whether it's a subtle reflection or the dynamic surge of a wave, water offers so many opportunities. I think growing up in Cronulla for a few short years while in primary school has been the dominant influence on my work. Summer holidays revolved around extended stays on the North and South Coasts of NSW. Combined with fishing, surfing and canoeing, water has been the nucleus of my recreation ever since.



Professionally I have been a manager in marketing and advertising, a visual presentations stylist for retail stores; a stage and scenery designer for the theatre and advertising industry and a Proprietor of a design and project management consultancy. I was employed mostly in the Retail and Exhibition sectors and have either worked for or been a consultant to some large businesses such as Grace Bros, Big W, Telstra, Microsoft, Walt Disney Special Events Aust, Apple Computers, Lend Lease, Westfield and Landmark.

My Architectural Drafting training makes geometry especially important in many of my shots of buildings and landscapes. Level is import, particularly horizons.



I take my images using a Canon EOS R Mirrorless and Canon EOS 7D with a range of wide and telephoto lenses:

- Canon RF 15 – 35mm f2.8 L IS USM
- Canon RF 24 -105mm F4 L IS USM
- Canon ZOOM Lens EF 100 – 400mm 1:4.5.6 L IS USM
- Canon ZOOM Lens EF – S 18 – 55 1;3.5 – 5.6 IS and
- Canon ZOOM Lens EF – S 55 – 250mm 1:4 – 5.6 IS.

## MEMBER FEATURE cont.

### PETER SHERLOCK

I only enter a few external competitions a year and I am a regular competition participant at club level. I like to think I'm grounded and don't take exception to critical comments on my work. I do take on board suggestions and criticism. I am my harshest critic, but I just expect more from myself. My worst fault is that I am impatient and want an immediate result, so I try capture an image that doesn't require too much editing. Some samples of my images:



"The Crank Mill" Norfolk Island  
Canon R with RF 15-35mm f2.8 L IS USM



Petronas Twin Towers Kuala Lumpur  
Canon EOS 5D Mk IV and EF 17-40 mm f4 L IS USM



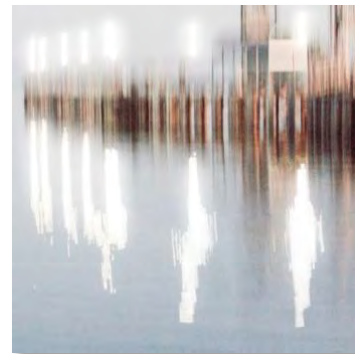
"Pick a Line" Cameron Corner NSW  
Canon R with RF 15-35mm f2.8 L IS USM



From my "Summer Glare" series 2020  
Canon R with RF 15-35mm f2.8 L IS USM



"Electric Waves" ICM Tokyo  
Canon EOS 5D Mk IV and EF 17-40 mm f4 L IS USM



"Day to Night" Kingston Harbour Kangaroo Island SA  
Canon EOS 7D EF 17-40 f4 L IS USM  
Winner Camden Art Prize Open Photography 2018

## EQUIPMENT

### LENS BALLS IN STOCK AT CAMERA HOUSE NARELLAN

Our local camera store, Camera House Narellan, has a wonderful product; the "LENS BALL". It is a great creative tool which can achieve images like the ones below. It has 4 sizes:

- Lens Ball 60mm RRP \$35.99 (Nice blue box with a crystal ball/crystal ball stand/Pouch)
- Lens Ball 80mm RRP \$49.99 (Nice white box with a crystal ball/crystal ball stand/Pouch)
- Lens ball 100mm RRP \$79.99 (Nice white box with a crystal ball/crystal ball stand/Pouch)
- Lens Ball 150mm RRP \$149.99 (Nice white box with a crystal ball/crystal ball stand/Pouch)

Contact: Unit 2, 28 Somerset Avenue Narellan, NSW, Australia 2567(02) 4620 5588 | +61 418 511 211

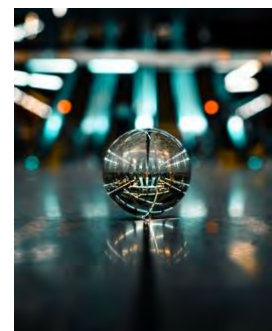
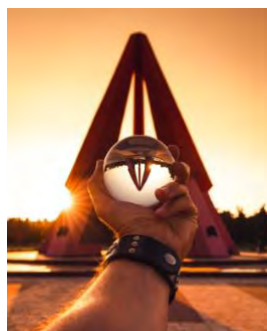
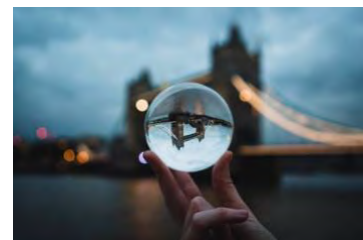
[narellan@camerahouse.com.au](mailto:narellan@camerahouse.com.au)

<https://www.camerahouse.com.au/store/narellan>



You can achieve these image styles by using a lens ball.

Let your imagination go.



## BEN KOPILOW WORKSHOP

### 5 PILLARS OF COMPOSITION

On Thursday 24 November, twelve MPS members attended a full day workshop with the award-winning photographer, Ben Kopilow. We first met Ben when a group of us went to the Snowy Mountains for a week in May this year, so we were happy to welcome him to our neck of the woods.

Ben taught us about the **5 Pillars of Composition**, which are Focal Point, Harmony, Balance and Structure, Leading the Viewer and Dynamic & Mood. We talked about these at length and then went out with our cameras to try to put our learning into creating interesting photographs. This 'practical' side of the workshop was very valuable as it allowed us to practise what had been taught, which was then followed by a critique session, which was also very valuable.

The workshop was held at the Campbelltown Art Gallery in their library, and as the Art Gallery is adjoined by the Japanese Gardens, we had plenty of subject matter to practise our newfound skills. It was a very enjoyable day - we learned a great deal about the 5 pillars and we were approaching our photography with a renewed sense of enthusiasm. – Marie McLaurin

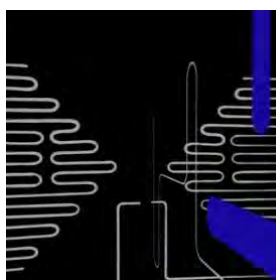
Some sample images by MPS members on the day:



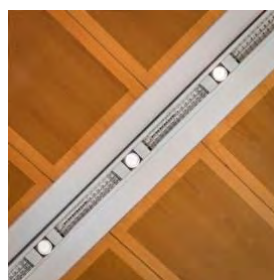
David Williams



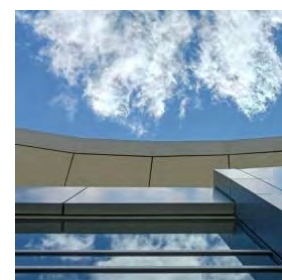
Sharynn Lee



Eileen Neville



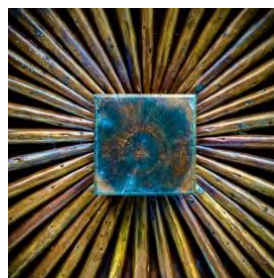
Neil Loomes



Tony Law



Marie McLaurin



Michael Cox

The workshop was a great success and enjoyed thoroughly by the members who were able to attend. Thanks to Ben for the workshop and Neil for organising the day.



## CALENDAR

### WHAT'S COMING UP

#### 2022

**December 14** TOP SHOT Judge: Sandra Dann

#### 2023

**February 8** Judge: Jack Ham

**February 22** Presenter: Ray Finneran Subject: Monochromatic Photography

**March 8** Judge: Nic Peters

**March 22** Presenter: Colin Talbot Subject: Framing & Curating

**April 12** Judge: Bob Cook

**April 26** Presenter: Glenn Samuel Subject: Chasing light

**May 10** Judge: Don Dickins

**May 24** Presenter: TBA

**June 14** Judge: Ben Halcomb

**June 28** Presenter: Heather Masteller Subject: "Pet Photography"

**N.B. The dates, judges and presenters will be announced for second half of 2023 once they are confirmed.**



## COMMITTEE MEMBERS

### MPS 2022-2023 COMMITTEE MEMBERS

#### OFFICE BEARERS

President	Neil Loomes	presidentmpsinc@gmail.com
Treasurer	Tony Law	treasurermpsinc@gmail.com
Secretary	Neil Loomes	secretarympsinc@gmail.com
Vice President	David Williams	vicepresidentmpsinc@gmail.com

#### COMMITTEE MEMBERS

Competition Secretary	Christine Maidment	competitionmpsinc@gmail.com
Program Co-ordinator	Eddie Lim	programmmpsinc@gmail.com
Membership Liaison Officer	Eileen Neville	membershipmpsinc@gmail.com
Vacant		newslettermpsinc@gmail.com
Publicity and Social Media Officer	David Williams	
Assistant Secretary	Marie McLaurin	assistantsecmpsinc@gmail.com
Social Secretary	Lynne Petterson	socialmpsinc@gmail.com

#### NON-COMMITTEE MEMBERS

Competition Assistant	Robert Rosee	competitionmpsinc@gmail.com
Competition Assistant	Bruce Wallace	competitionmpsinc@gmail.com
Webmaster	Neil Loomes	webmastermpsinc@gmail.com
Provisions Officer	Lynn Forbes	
Club Photographer	David Williams	
Tour Organiser	Tour dependant	